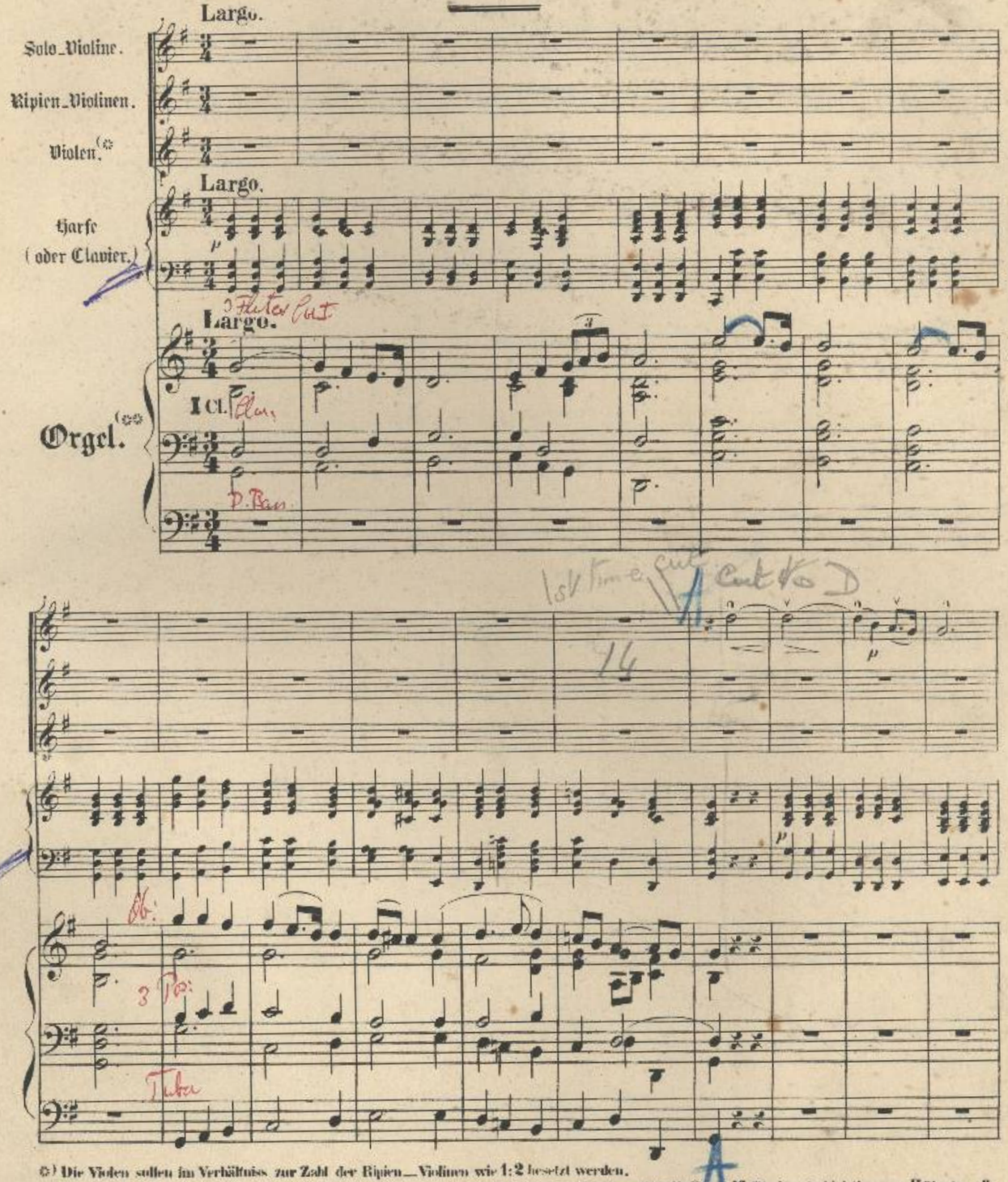
Largo

von

G. F. Händel.



*) Die Violen sollen im Verhältniss zur Zahl der Ripien-Violinen wie 1:2 besetzt werden.

**) Es ist eine 3-clavierige Orgel mit folgender Registrirung gedacht. *I Clavier (Hauptwerck)*: alle 8 und 16 füssigen Labialstimmen; *II Clavier*: alle Stimmen; *III (Echowerck)*: voll ohne Misch- und Zungenstimmen. Das *f* in den letzten 8 Takten erlöscht das gekoppelte volle Werk. Die Registrirung der Pedals richtet sich nach der Stärke des jeweiligen Manuals.

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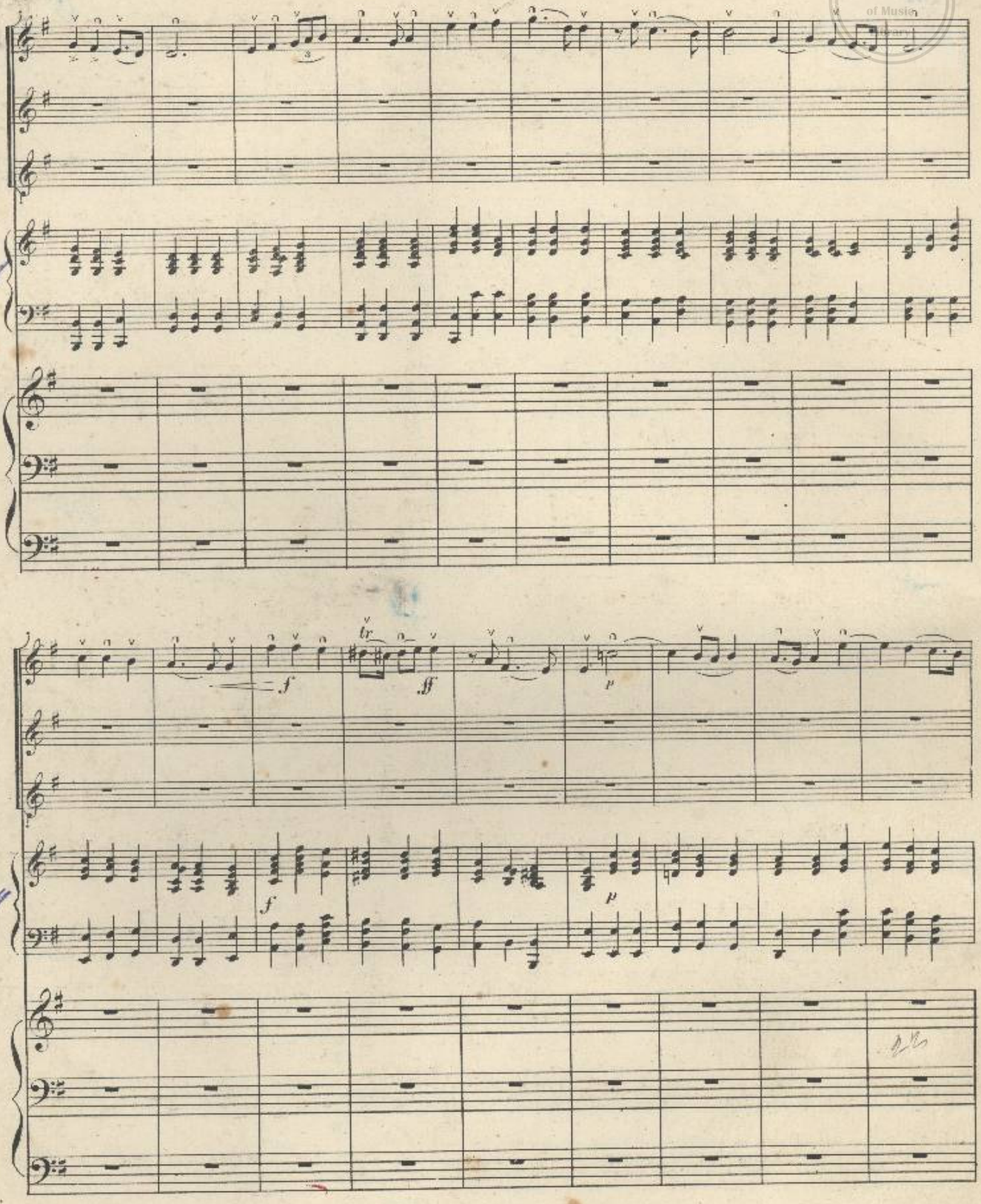

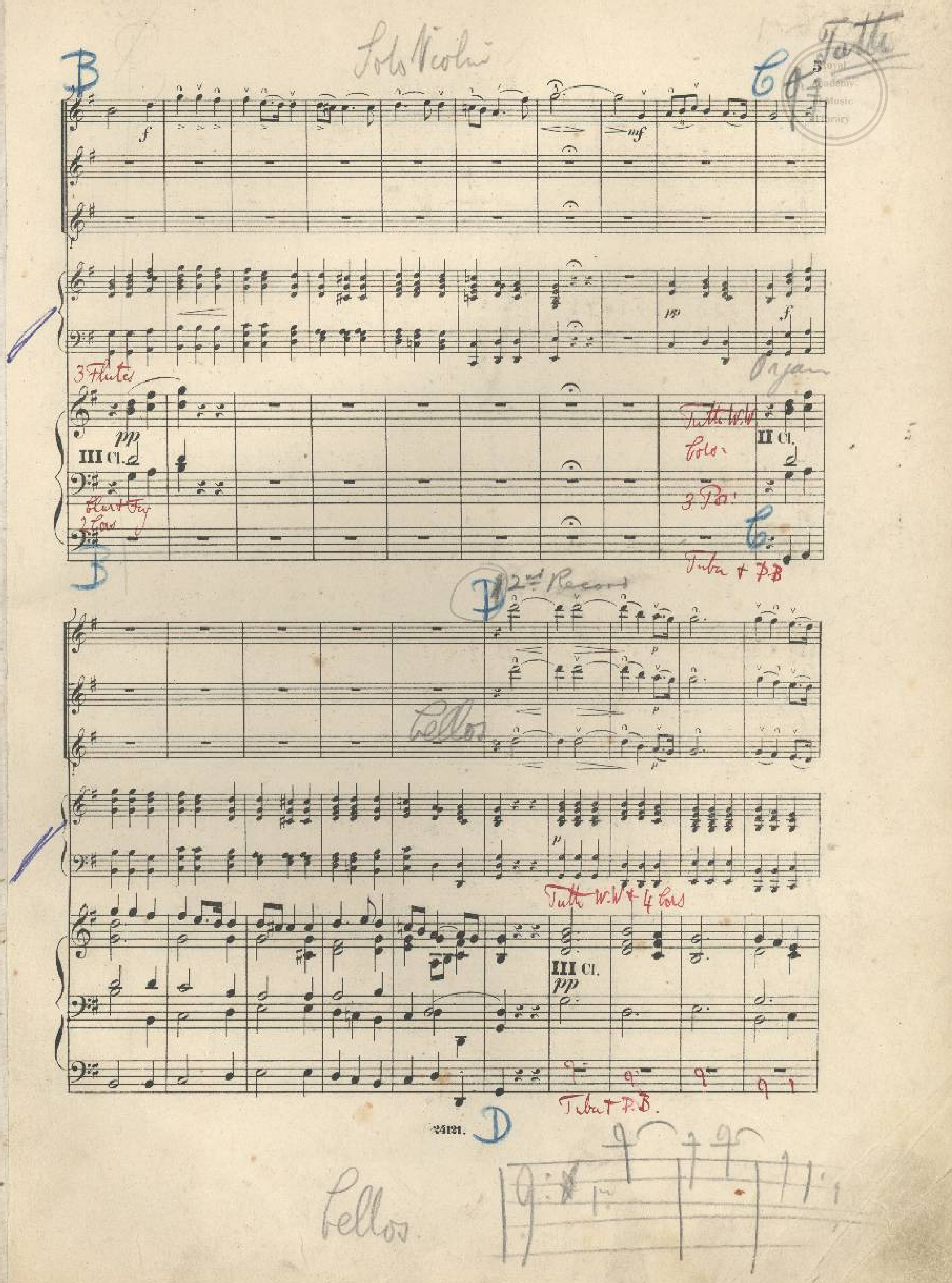

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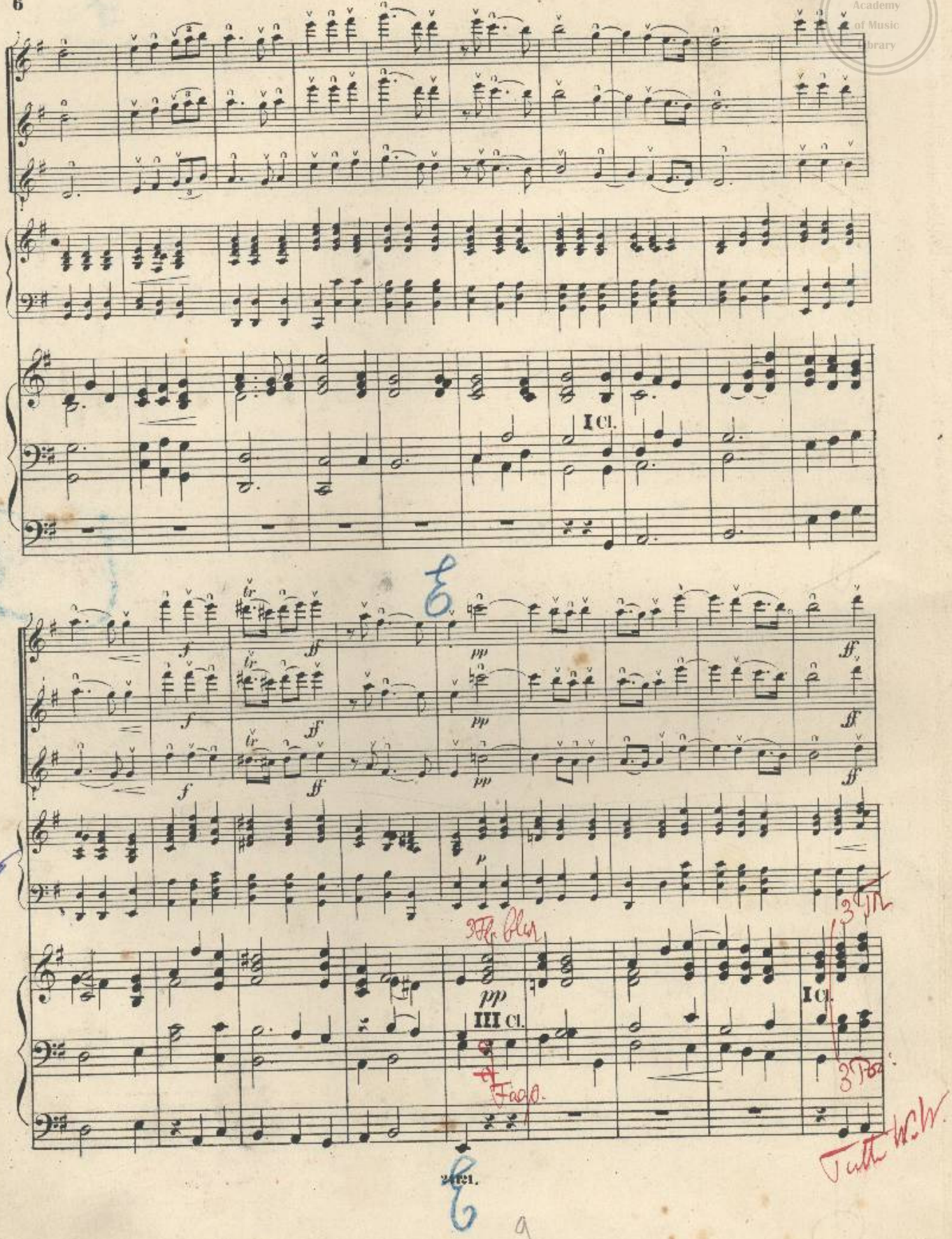

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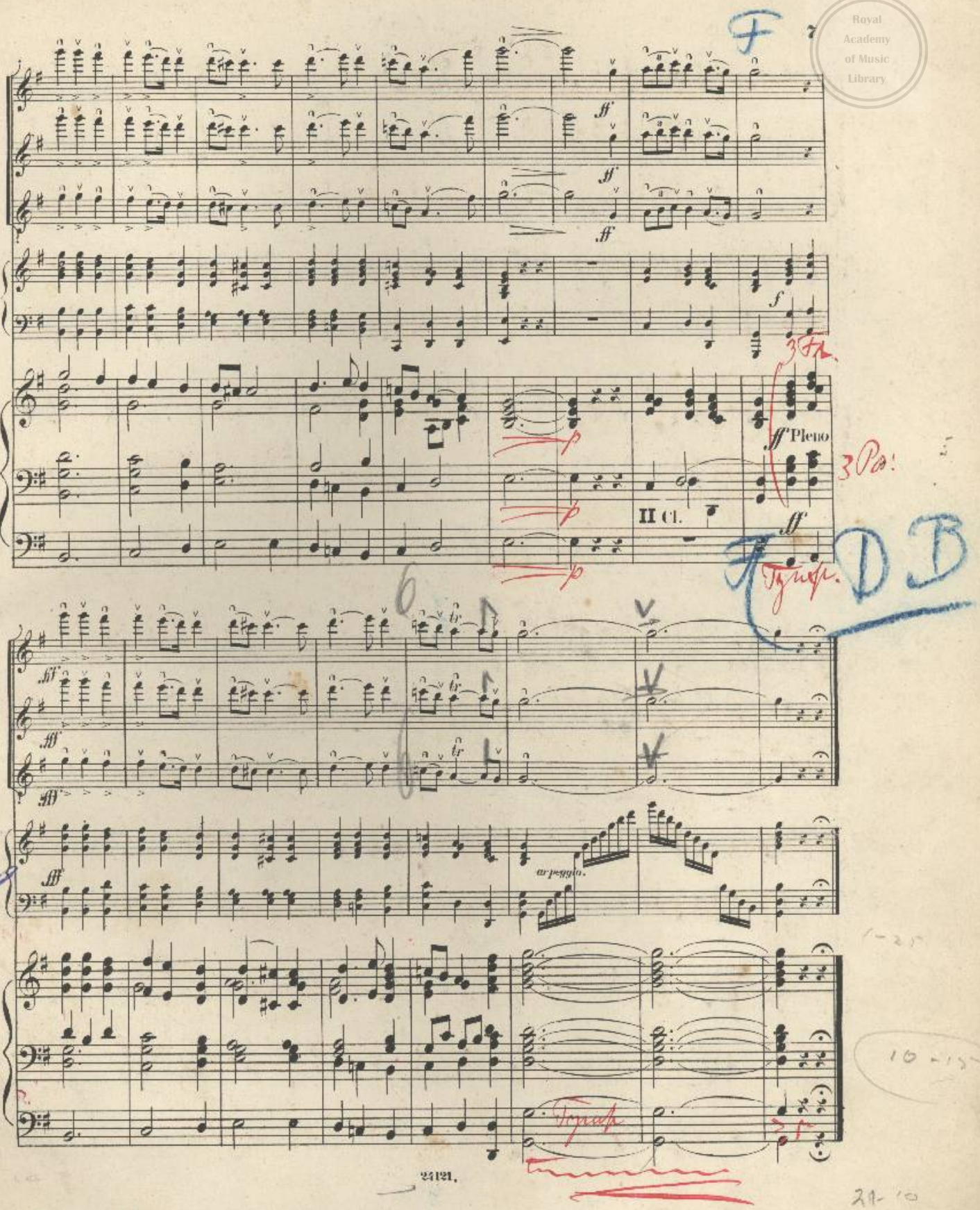

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1.
13.

Flutes 1 & 2.

HENRY J. WOOD.

Largo in G.

(In default of Organ only.)

Handel.

X 1(13)

Flutes 1 2

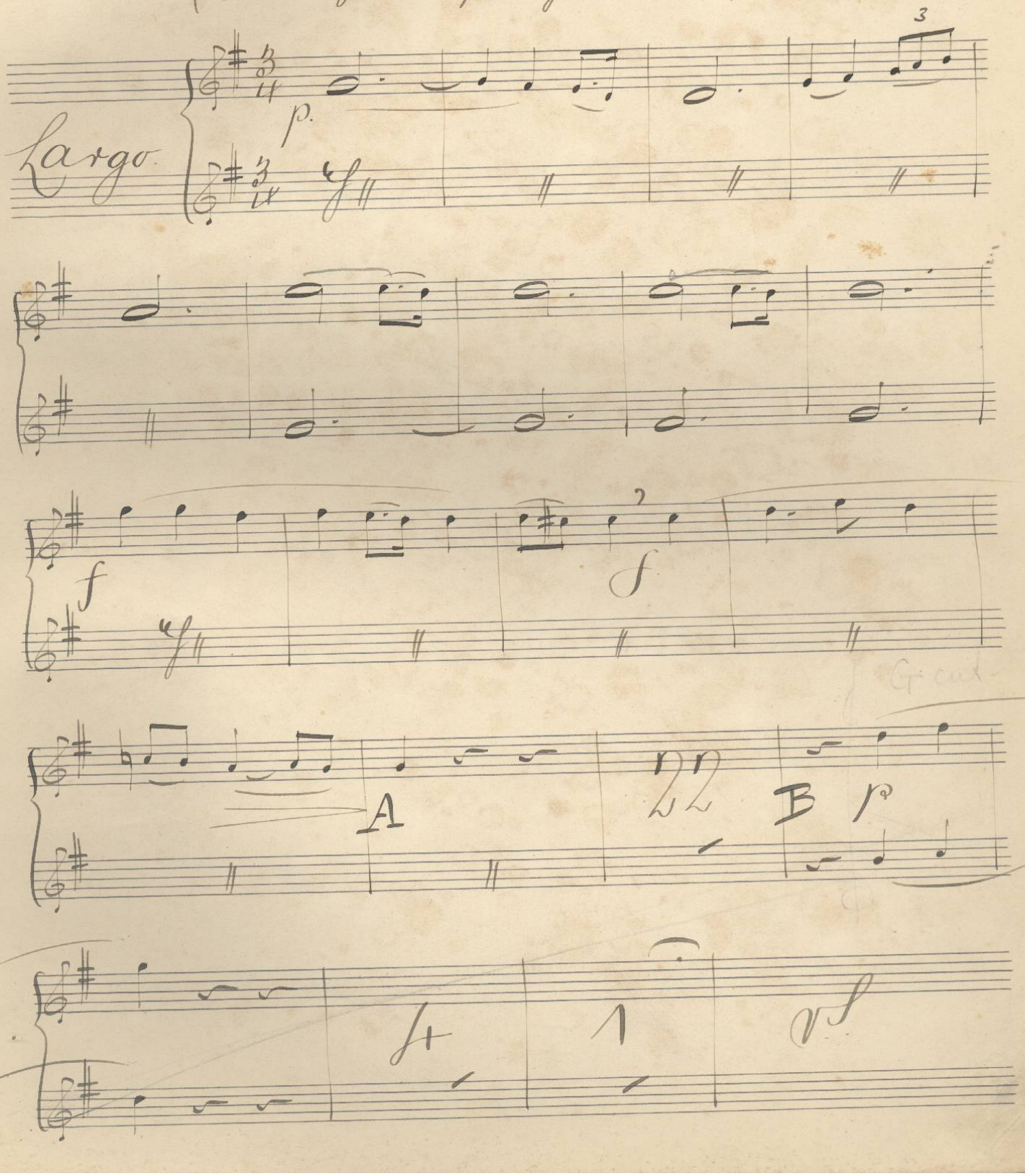
Royal Academy of Music Library

Largo in G

HENRY J. WOOD.

Handel

(in default of Organ only)



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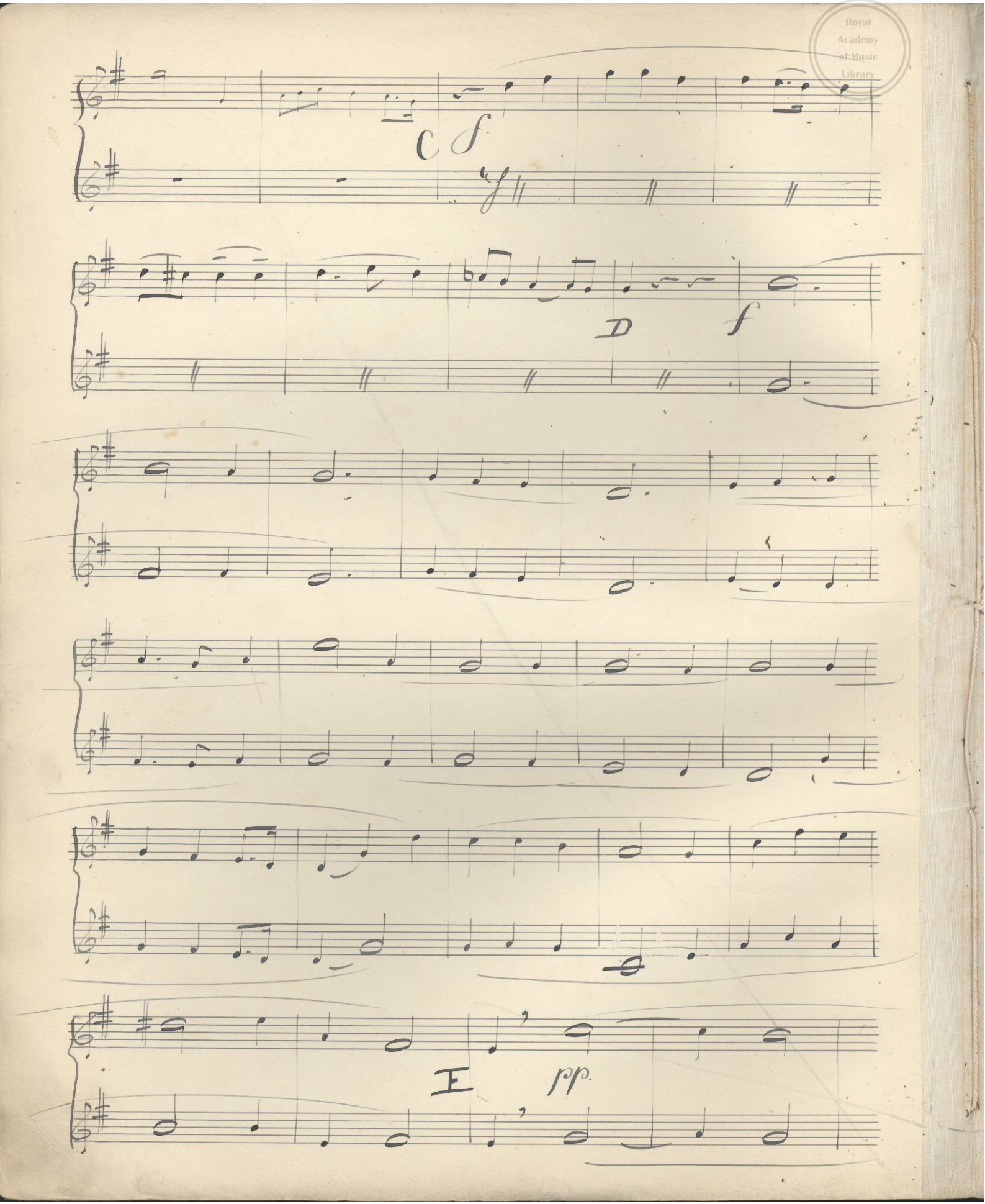
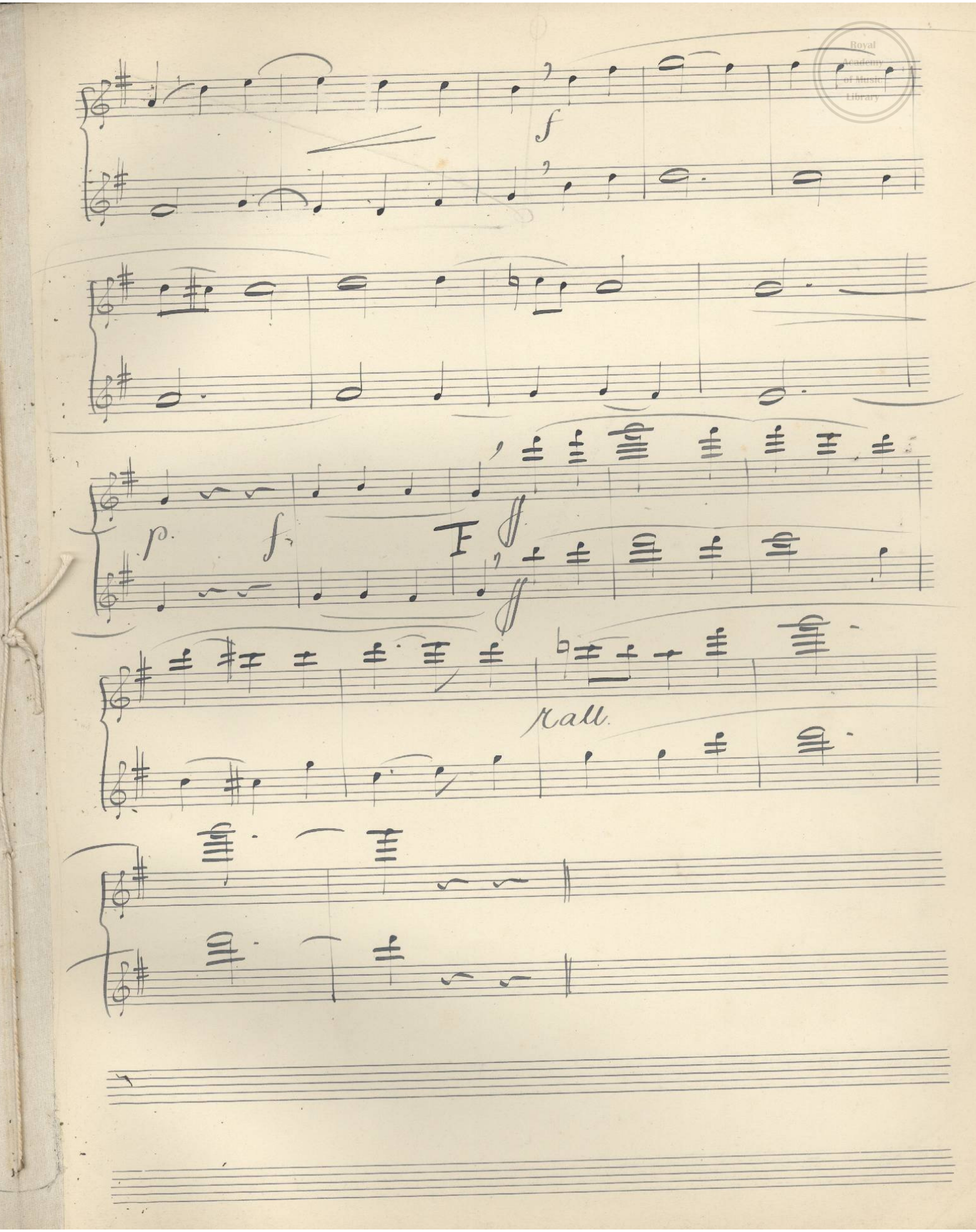
of Music
Library




f
p.
f.
ff
ff
rall.

X 2

3rd Flute

Royal Academy of Music

HENRY J. WOOD.

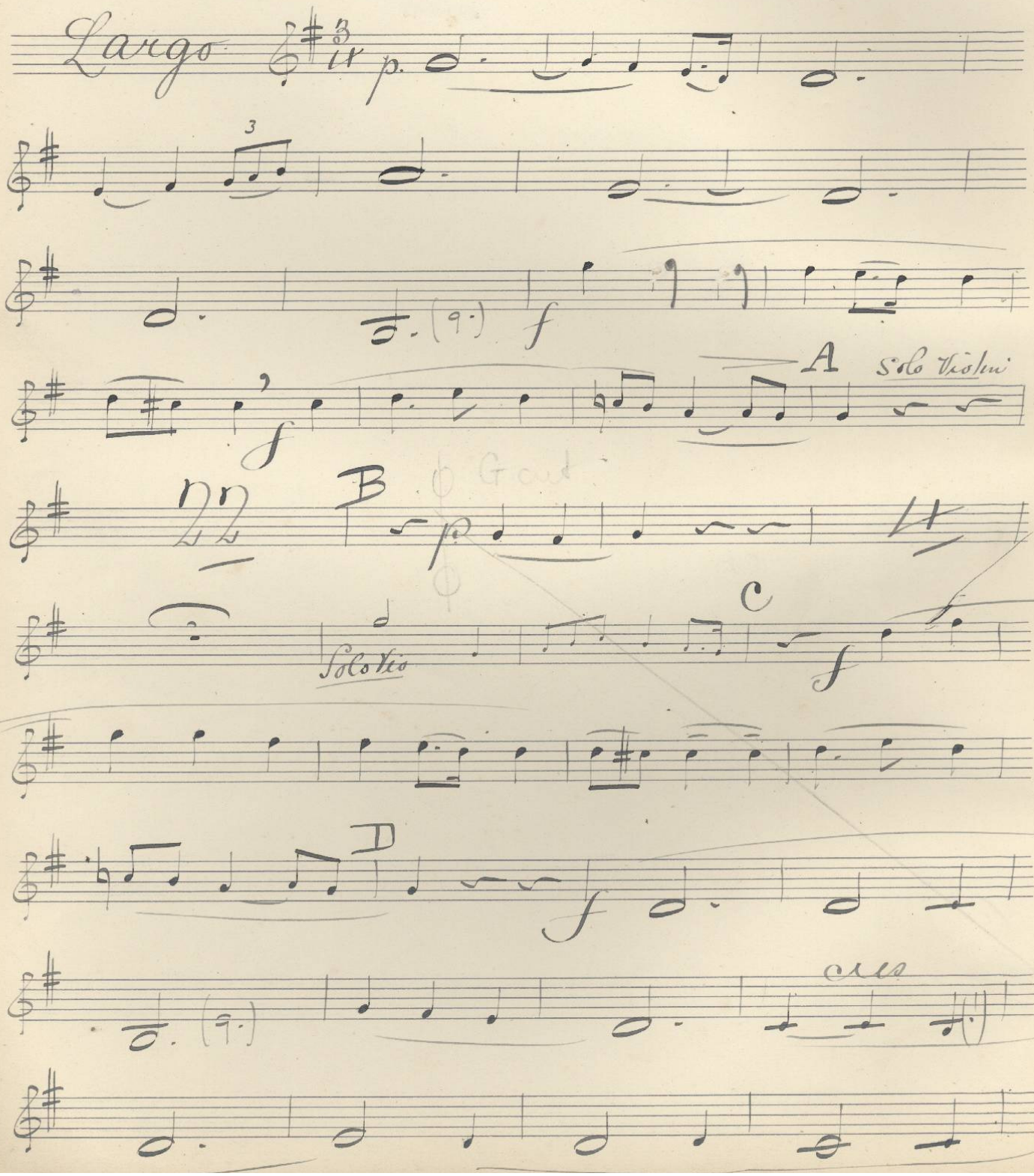
Largo in G.

Handel

in default of Organ.

Royal Academy of Music Library

Largo in G.



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of Music
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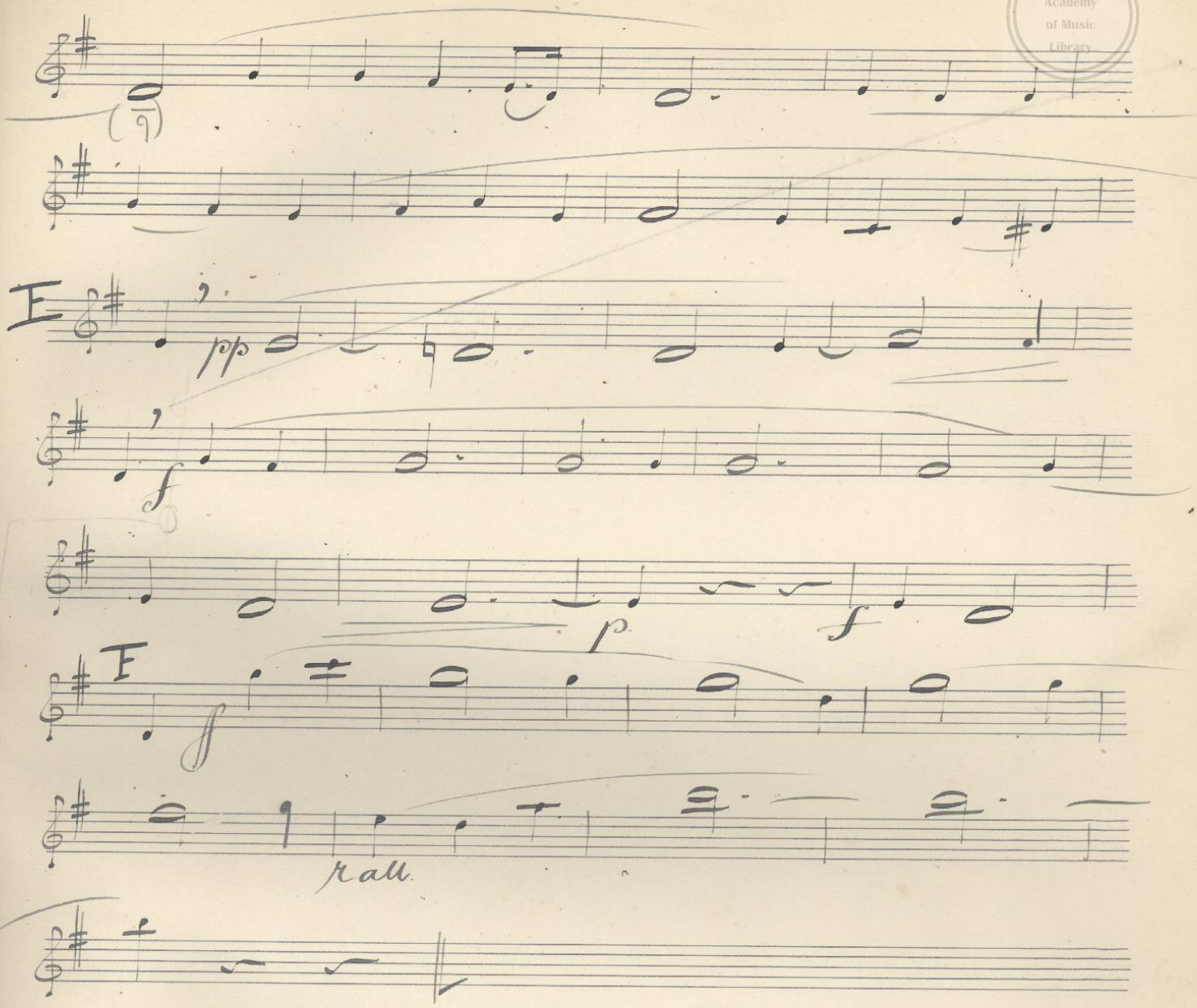

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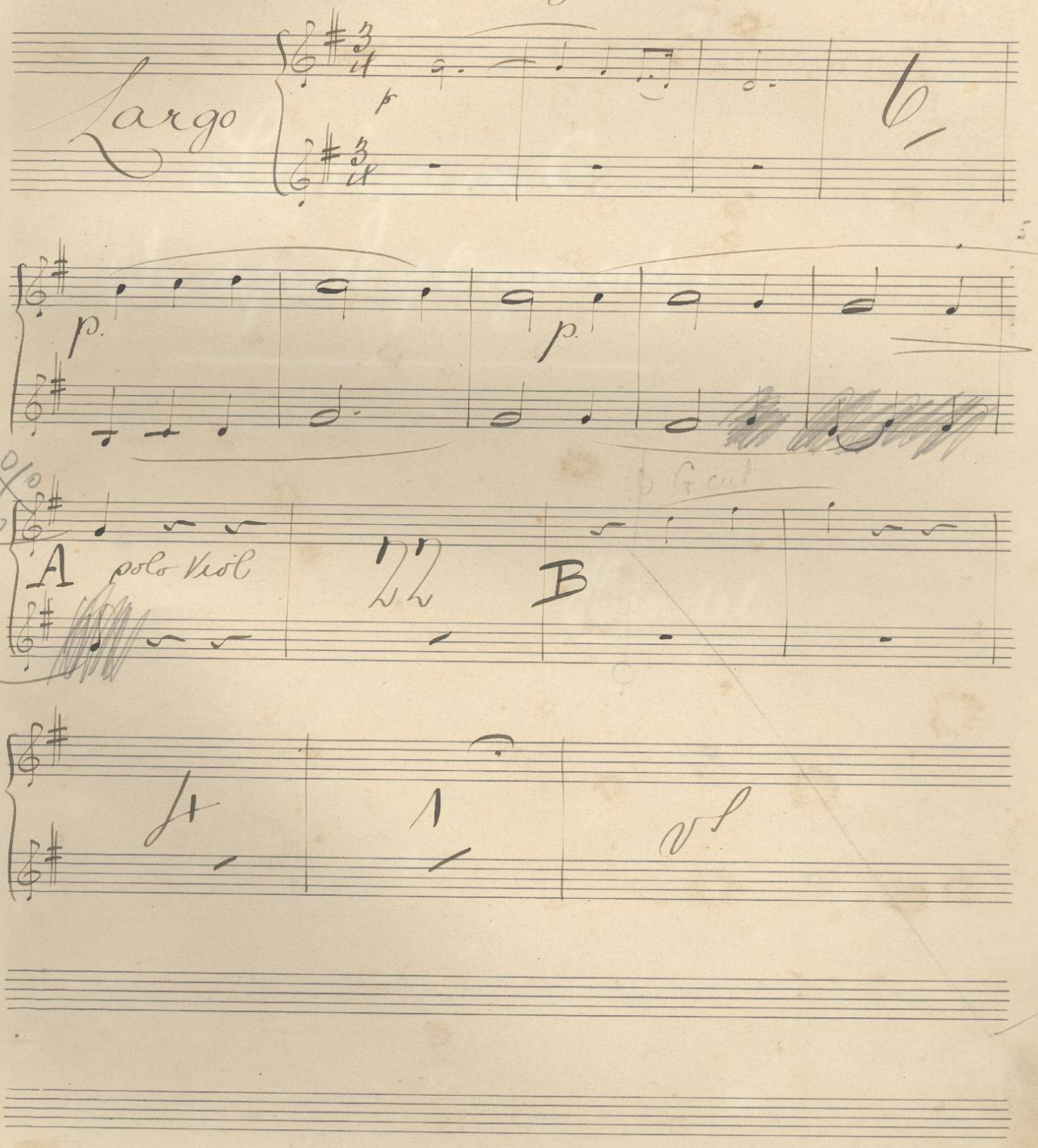
Oboes

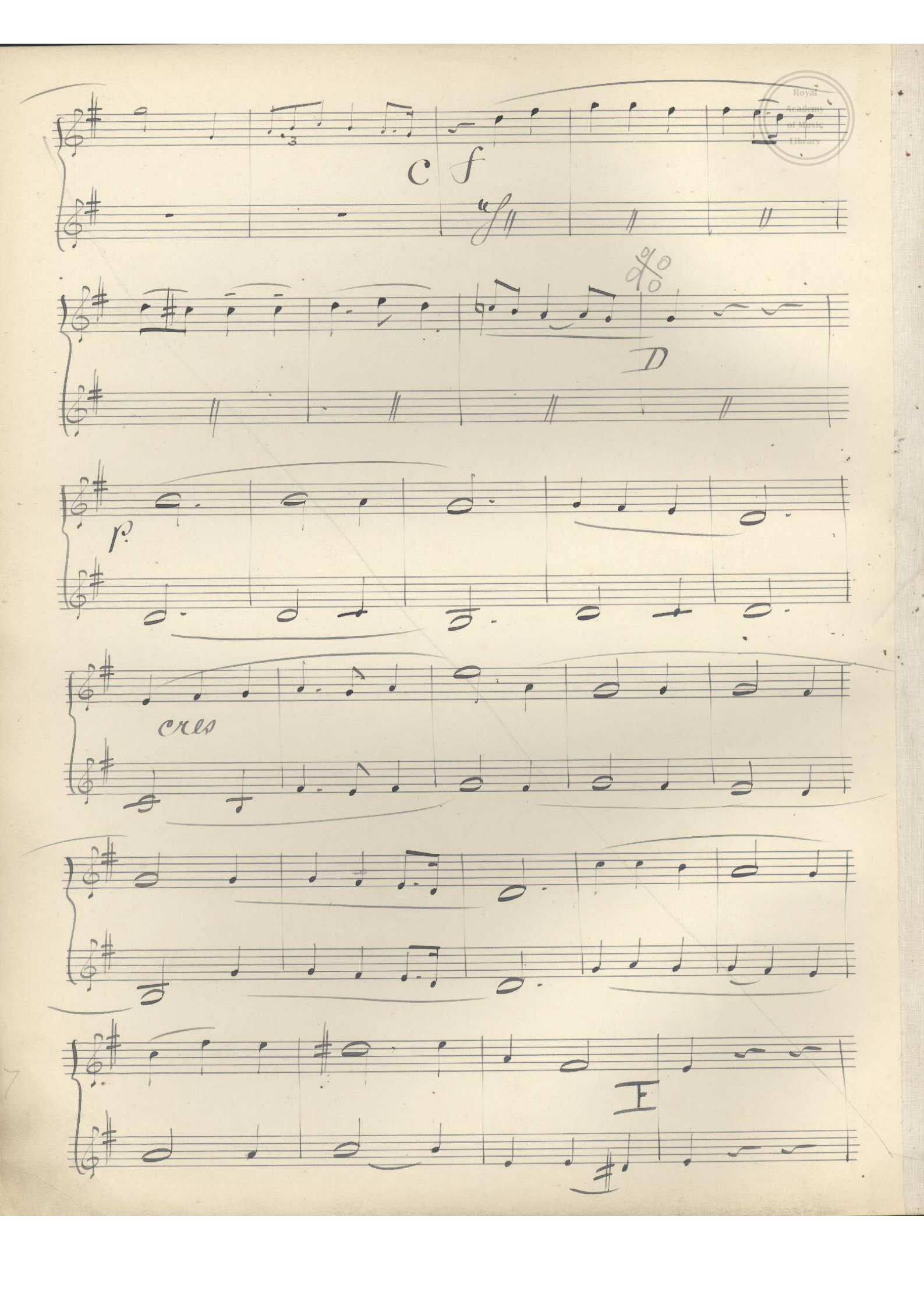
Largo in G.

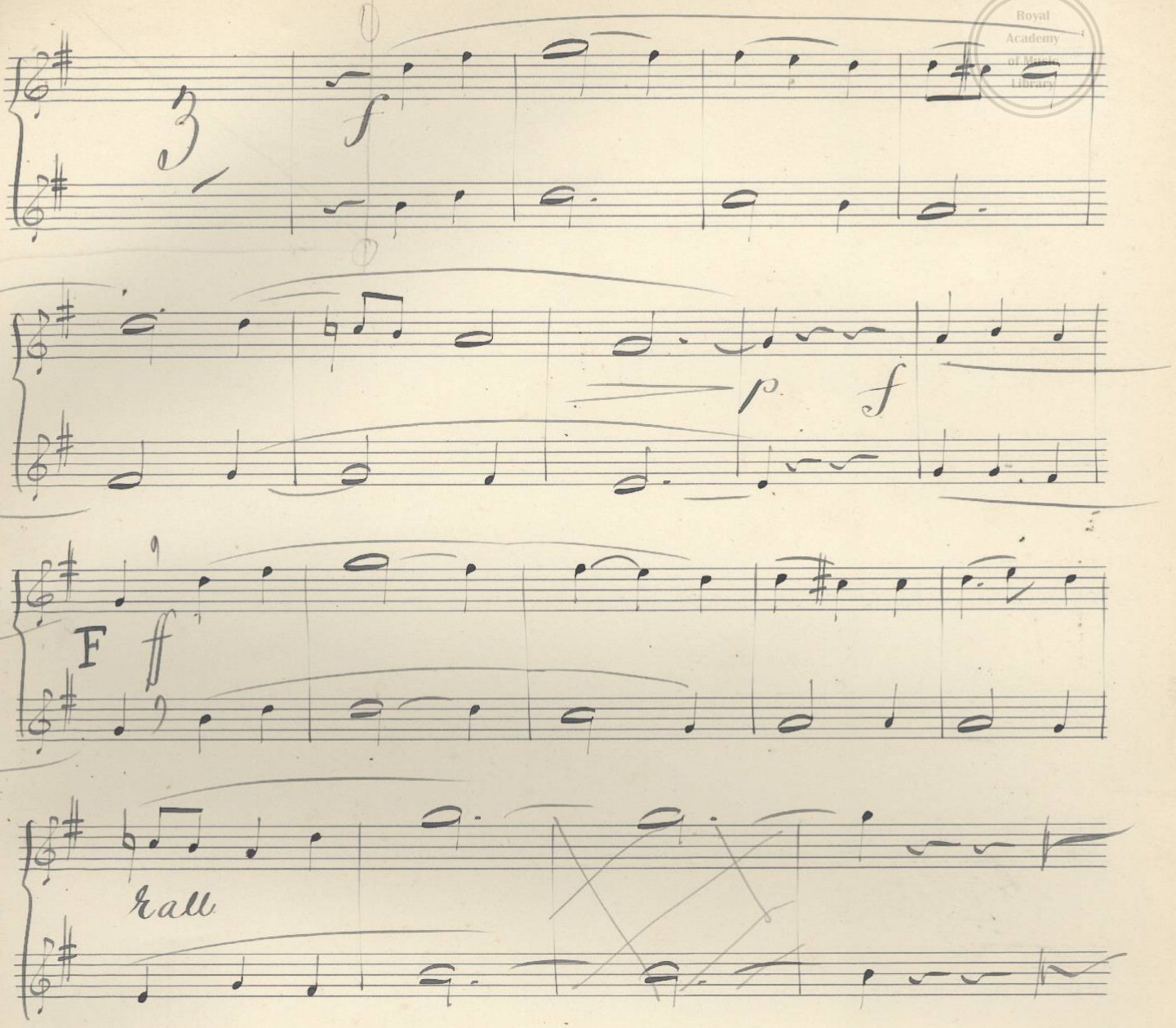
HENRY J. WOOD.

Handel

in default of organ only




C
f
D
p
cres
F


3
f
p
f
F
ff
Rall

× 4

Clarinett Bb.

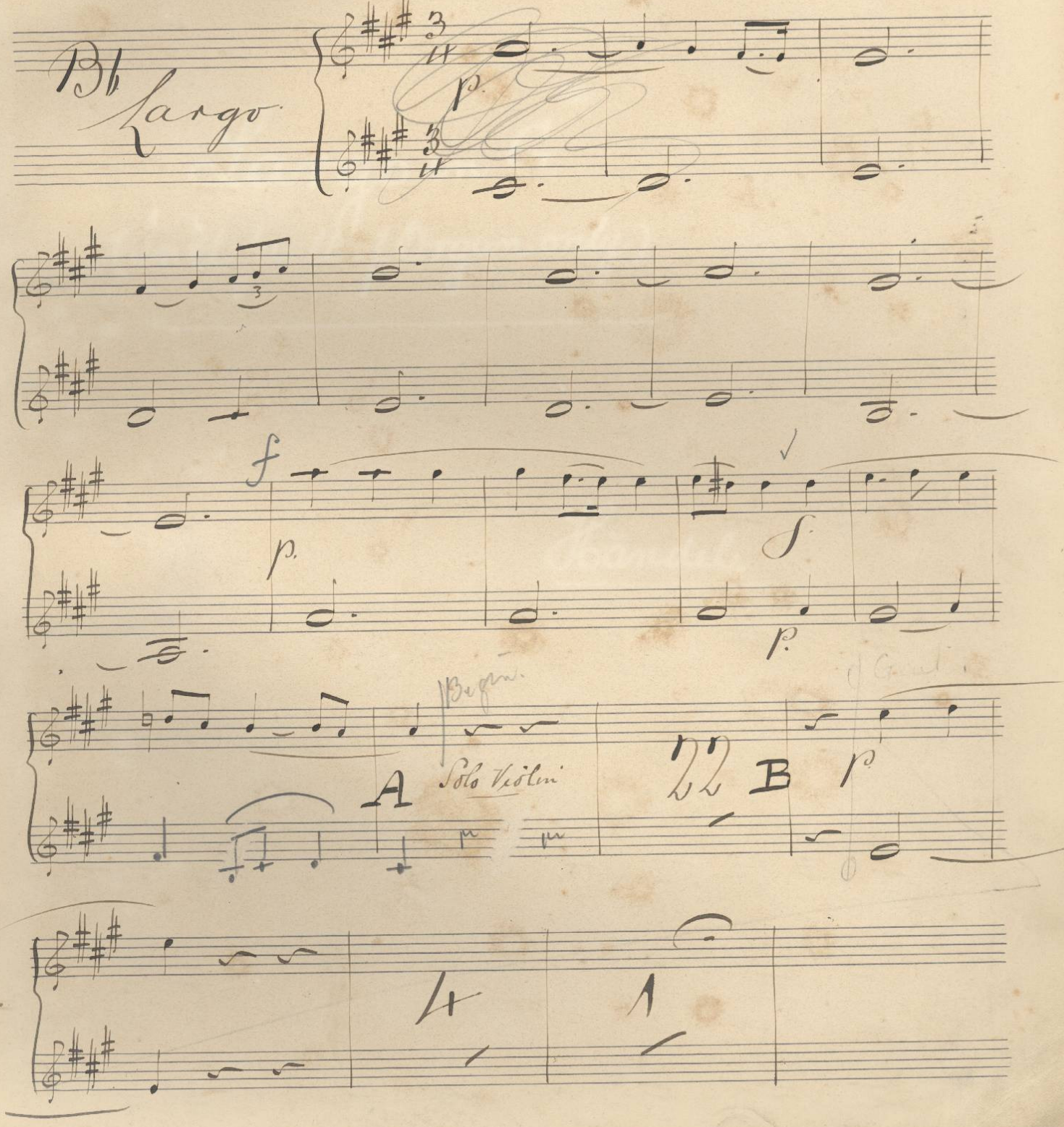
Royal Academy of Music Library

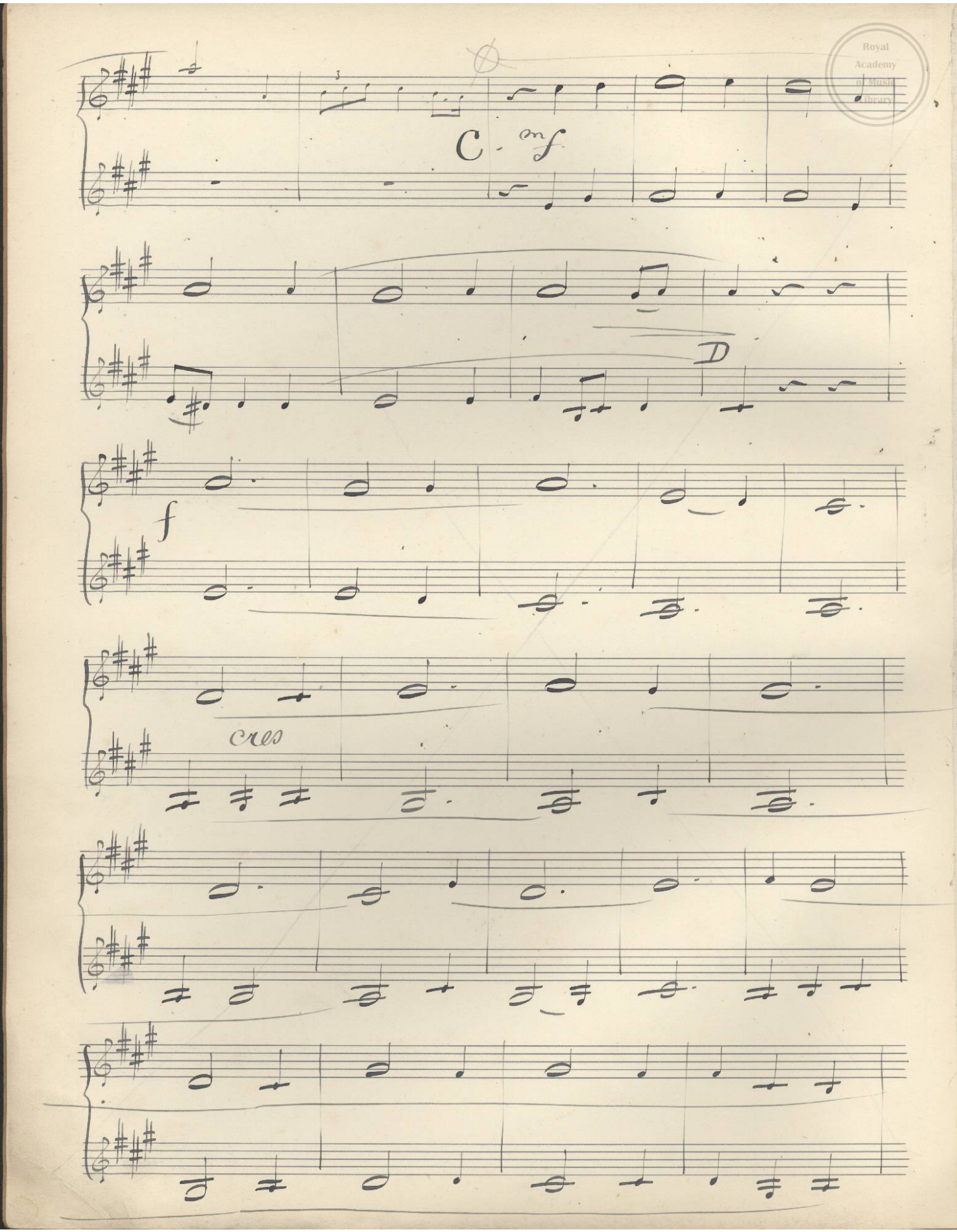
Largo in G

HENRY J. WOOD.

Handel

in default of organ only





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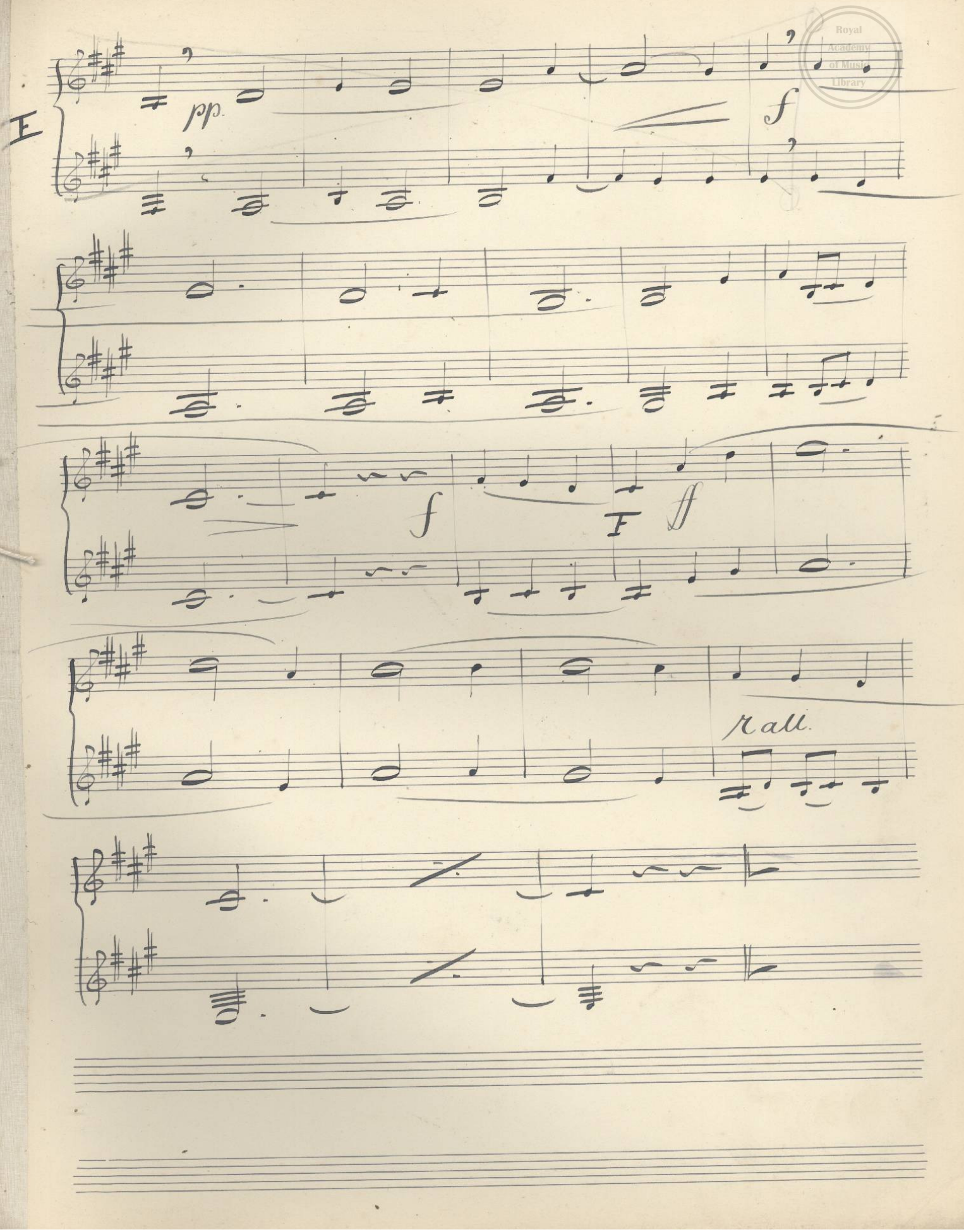

I
pp
f
f
I
ff
rall.

X 5

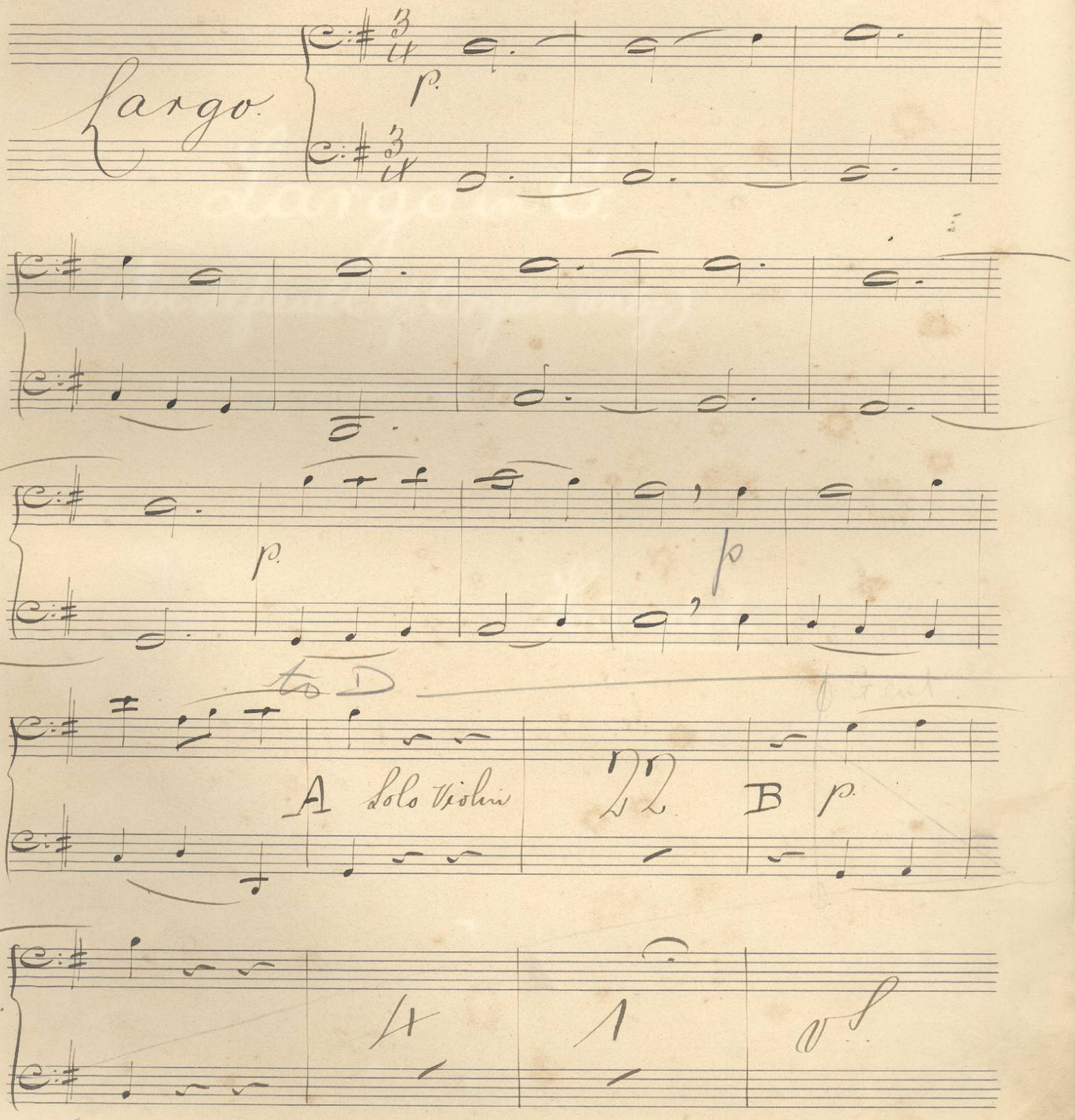
Fagotti.

Largo in G

HENRY J. WOOD.

Handel

in default of organ only



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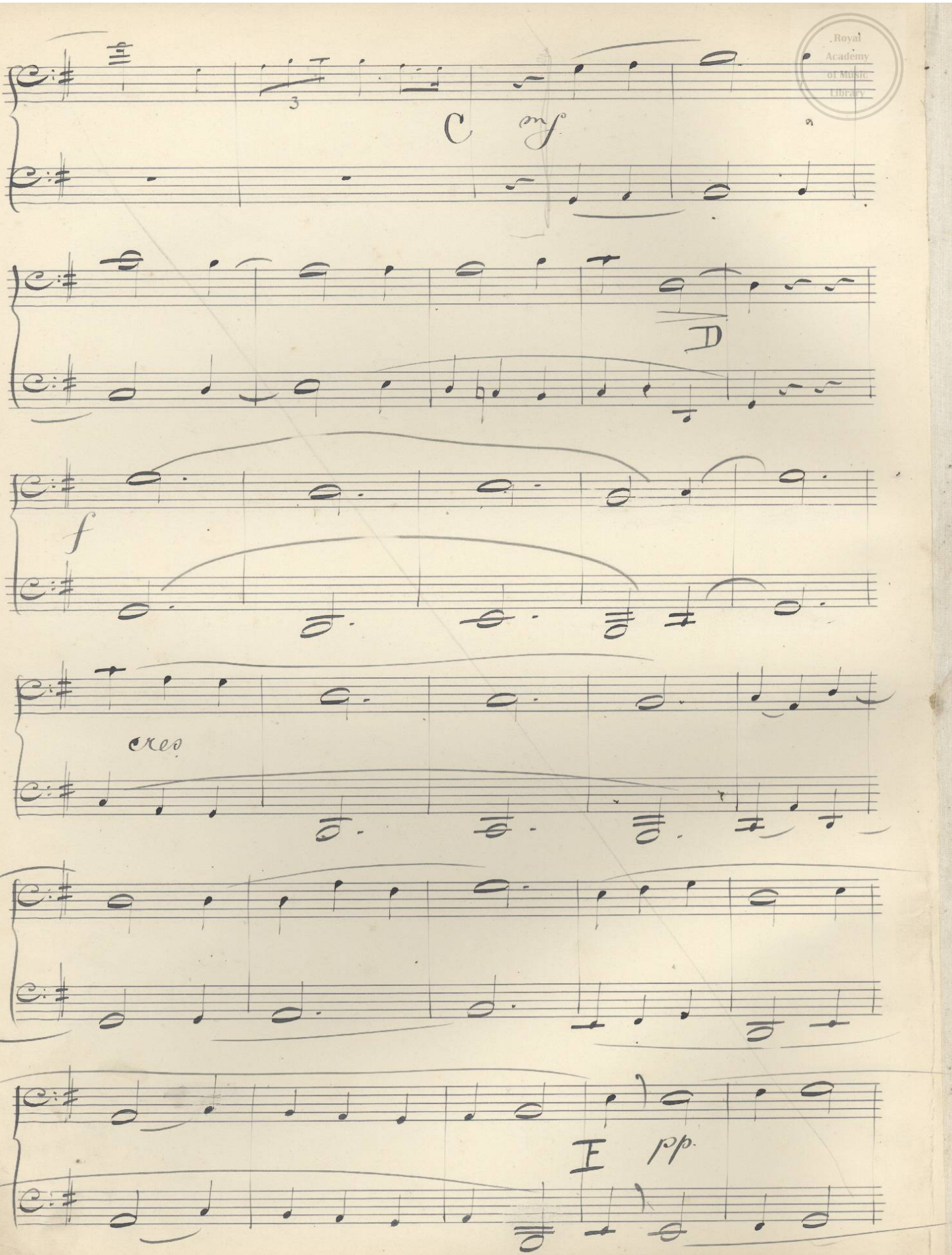

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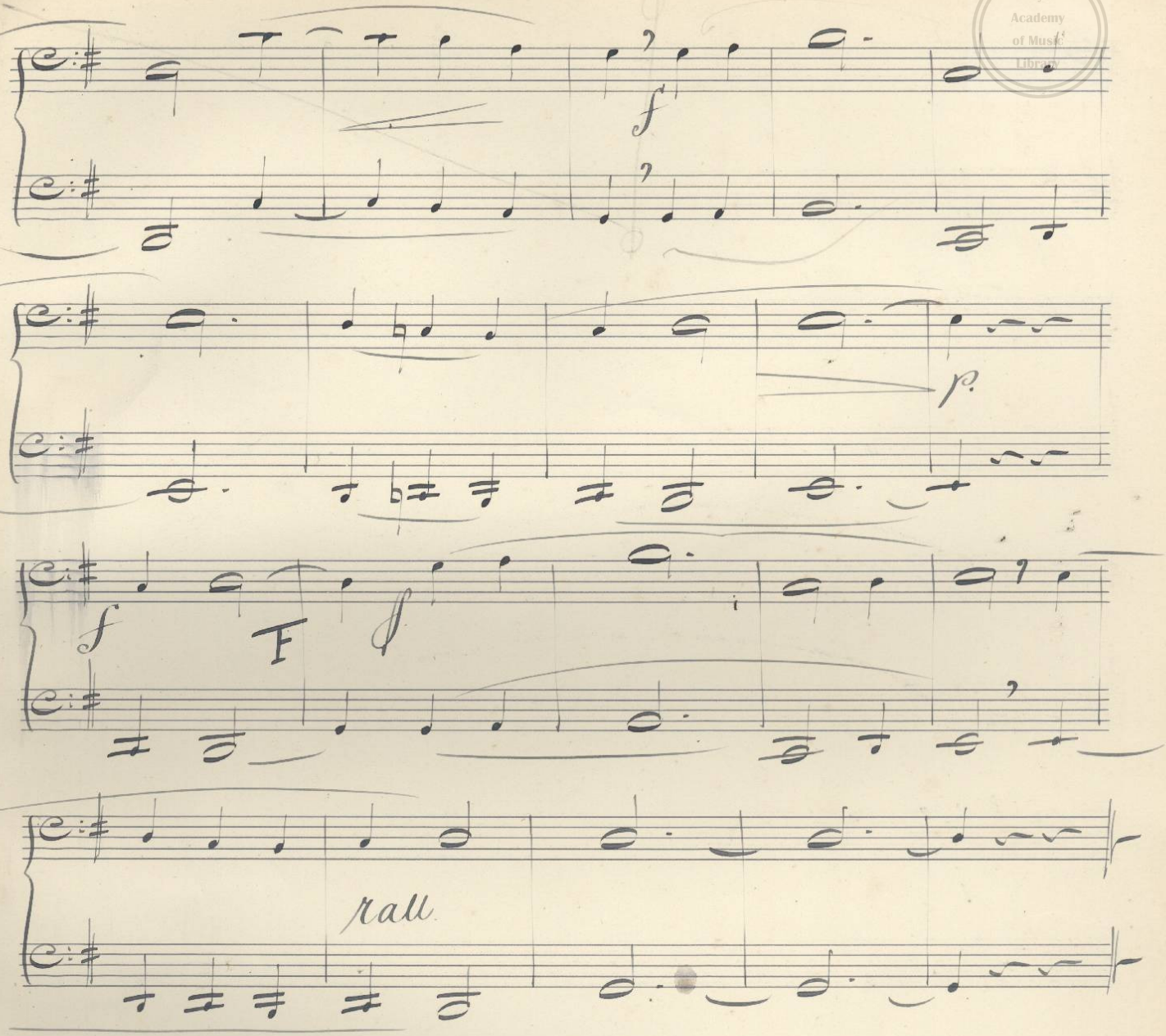


x 6 START 1st 16 Bars

Corni 12 in F

Royal Academy of Music Library

HENRY J. WOOD.

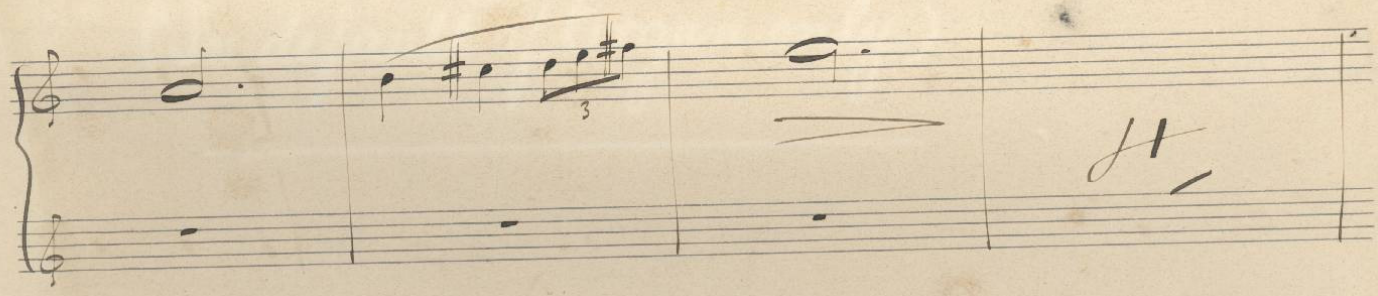
Largo in G Handel

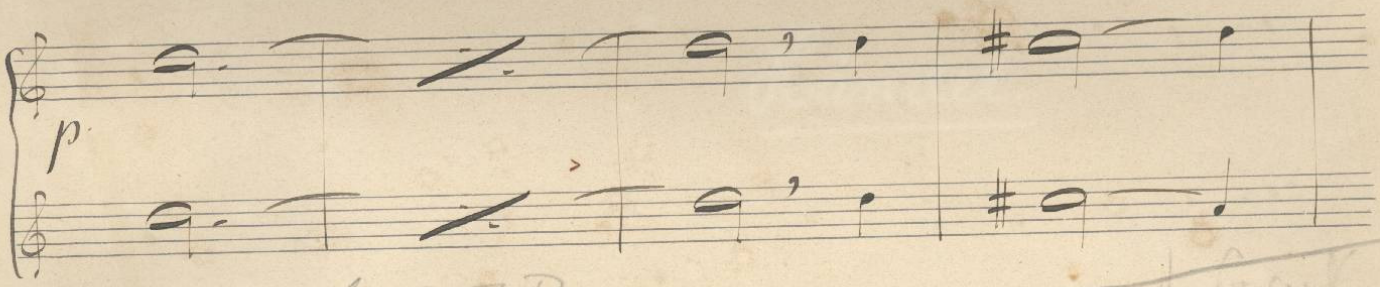
in default of organ only

in F

Largo

p Solo





p

A Solo Vio

22

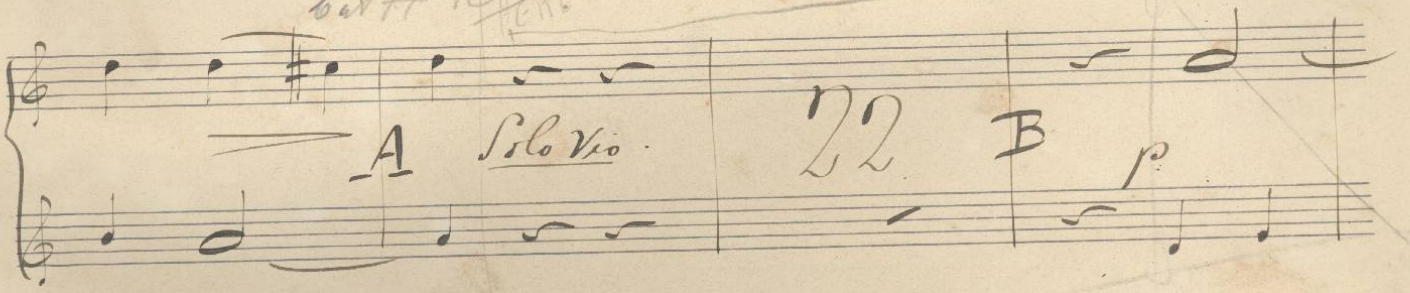
B

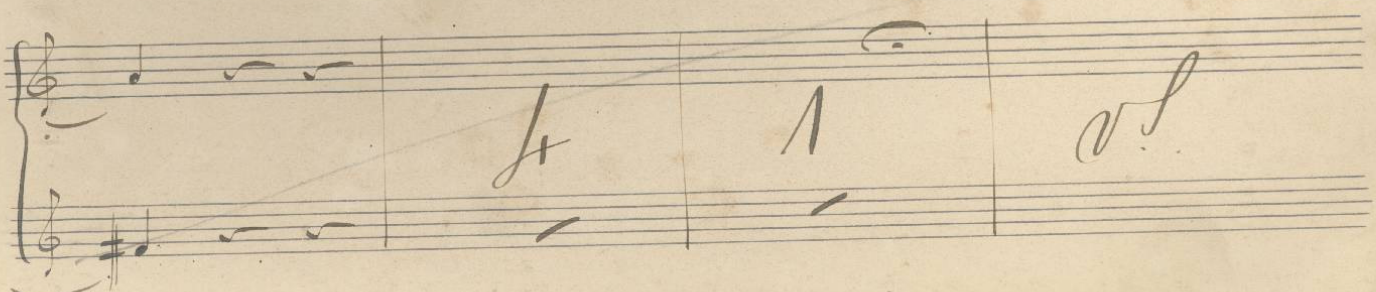
p

4

1

V.S.





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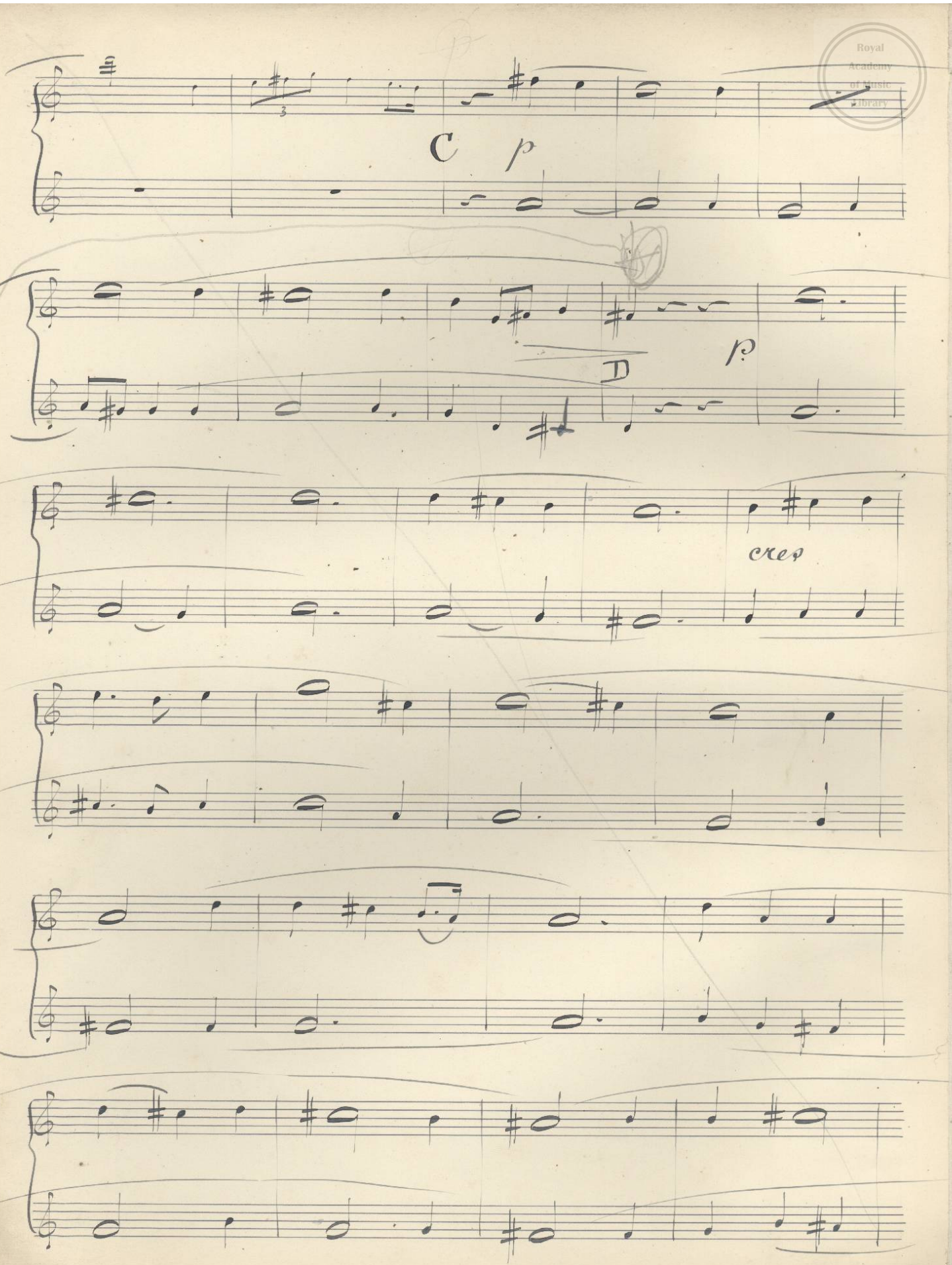

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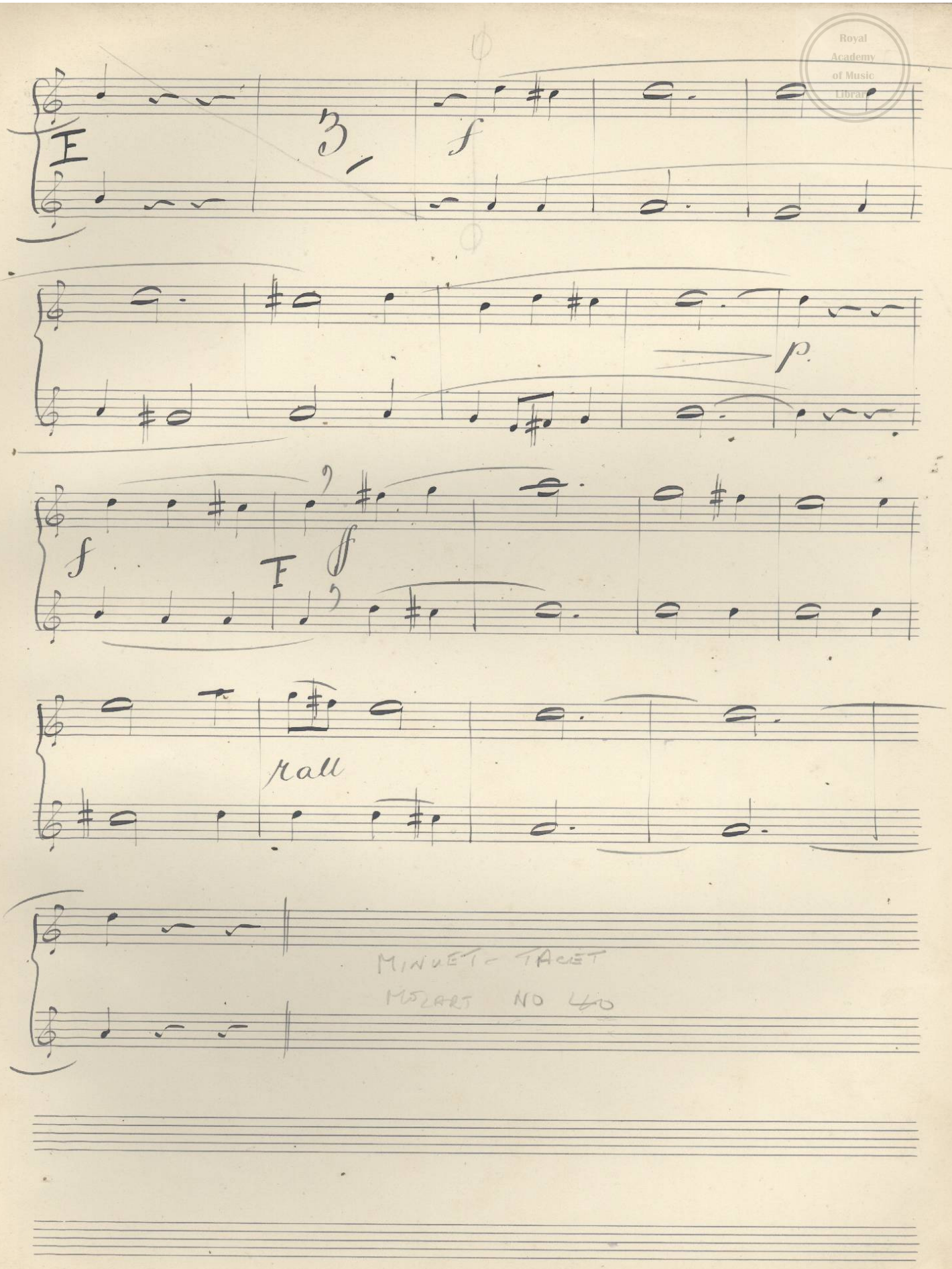


X 7

Corni 3 4 in F.

Royal Academy of Music Library

Largo in G

HENRY J. WOOD.

Handel

in default of organ only

in F.

Largo

p 1° Horn

f

p

A

Solo Violin

22

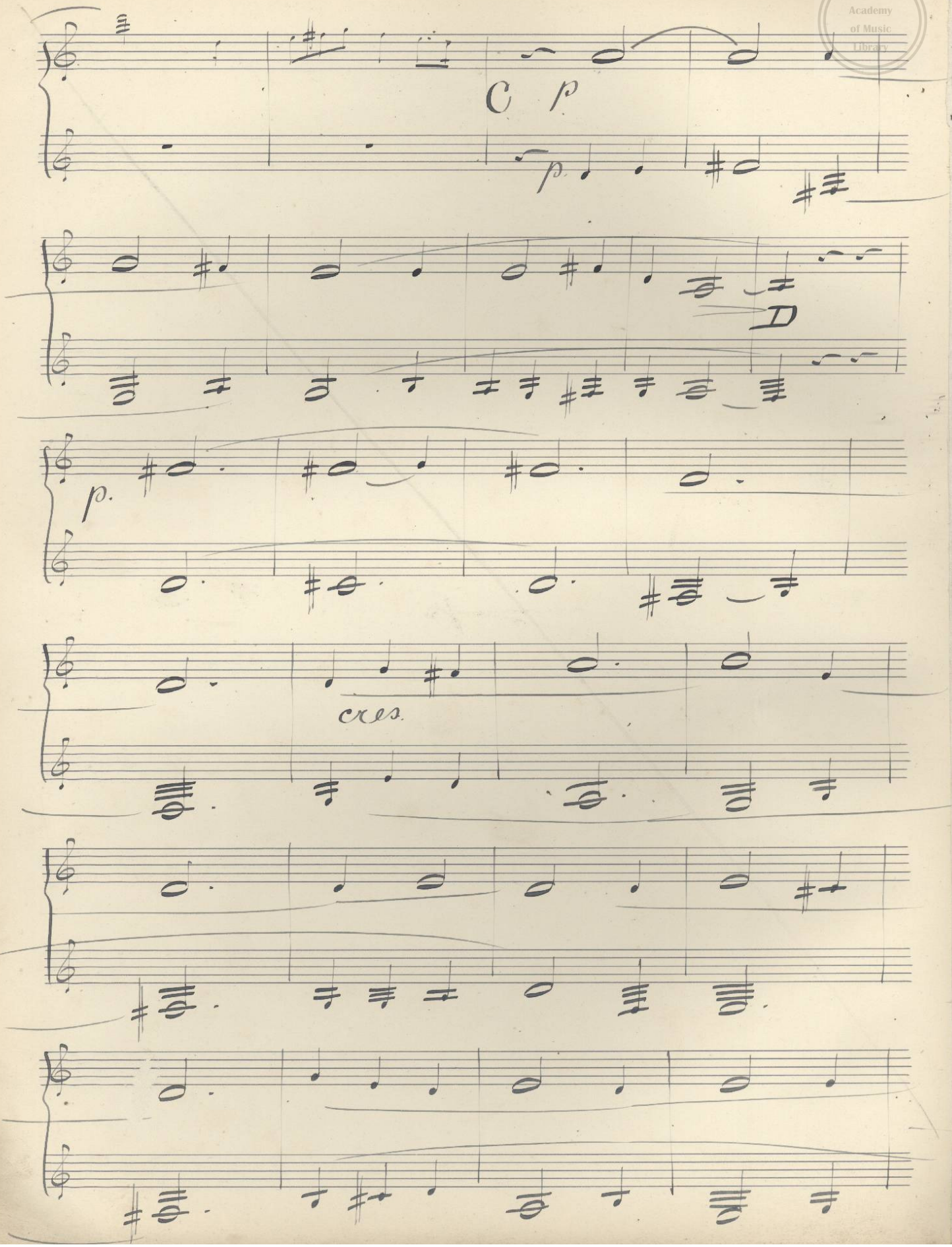
B

6

1

V.S.

Royal
Academy
of Music
Library



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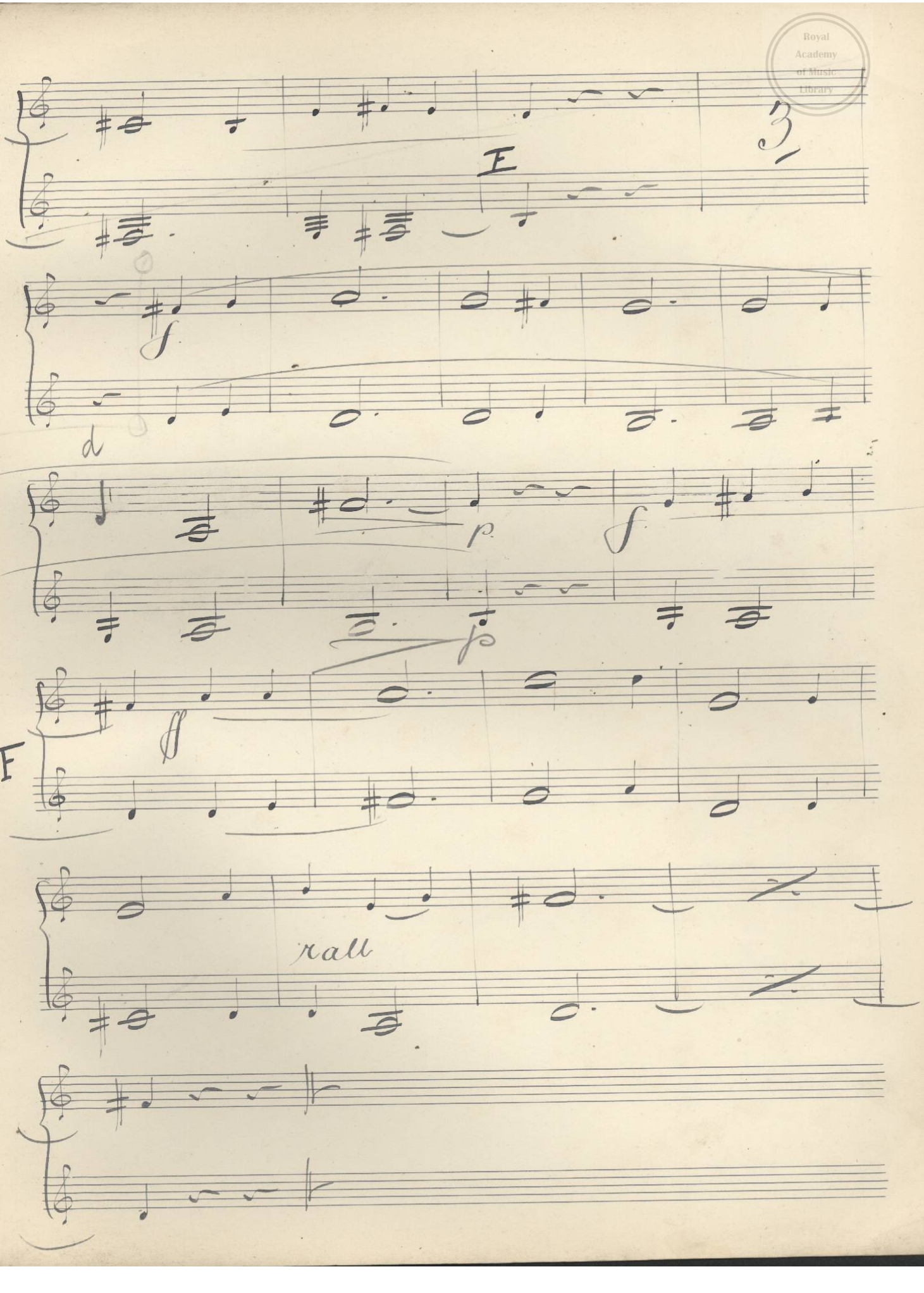


X 8

Trumpets 1, 2
in C

Royal Academy of Music Library

HENRY J. WOOD.

Largo in G

Handel

in default of organ only

in C.

Trombones

Largo

6 5

Wd wind

A 23 B 2 4 1

Solo Violin

C 6 D 19 E

Wind

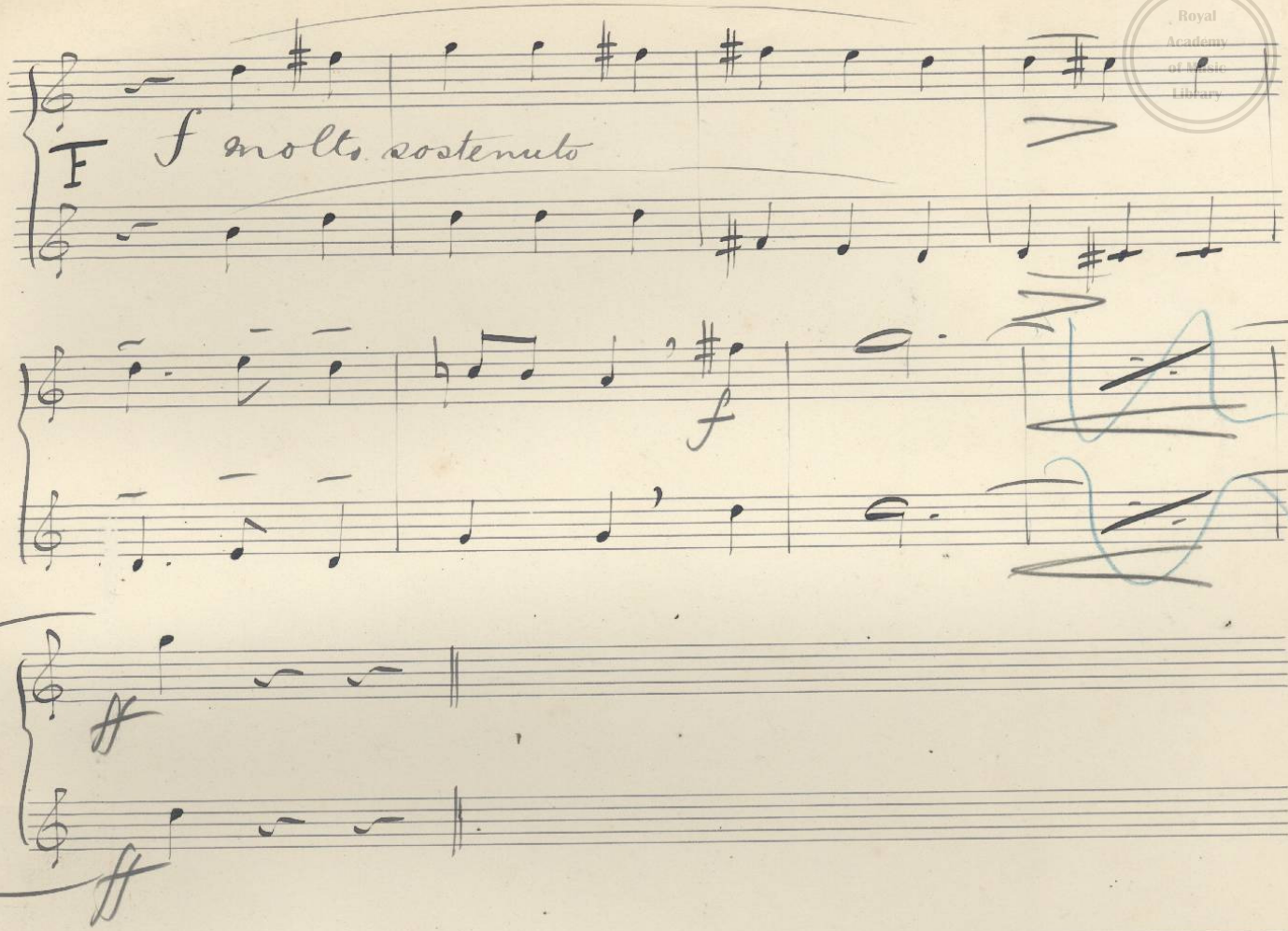
in C

p.

pp.

1

Royal Academy of Music Library


F
f molto sostenuto
f
ff
ff

X 9

3rd Trumpet

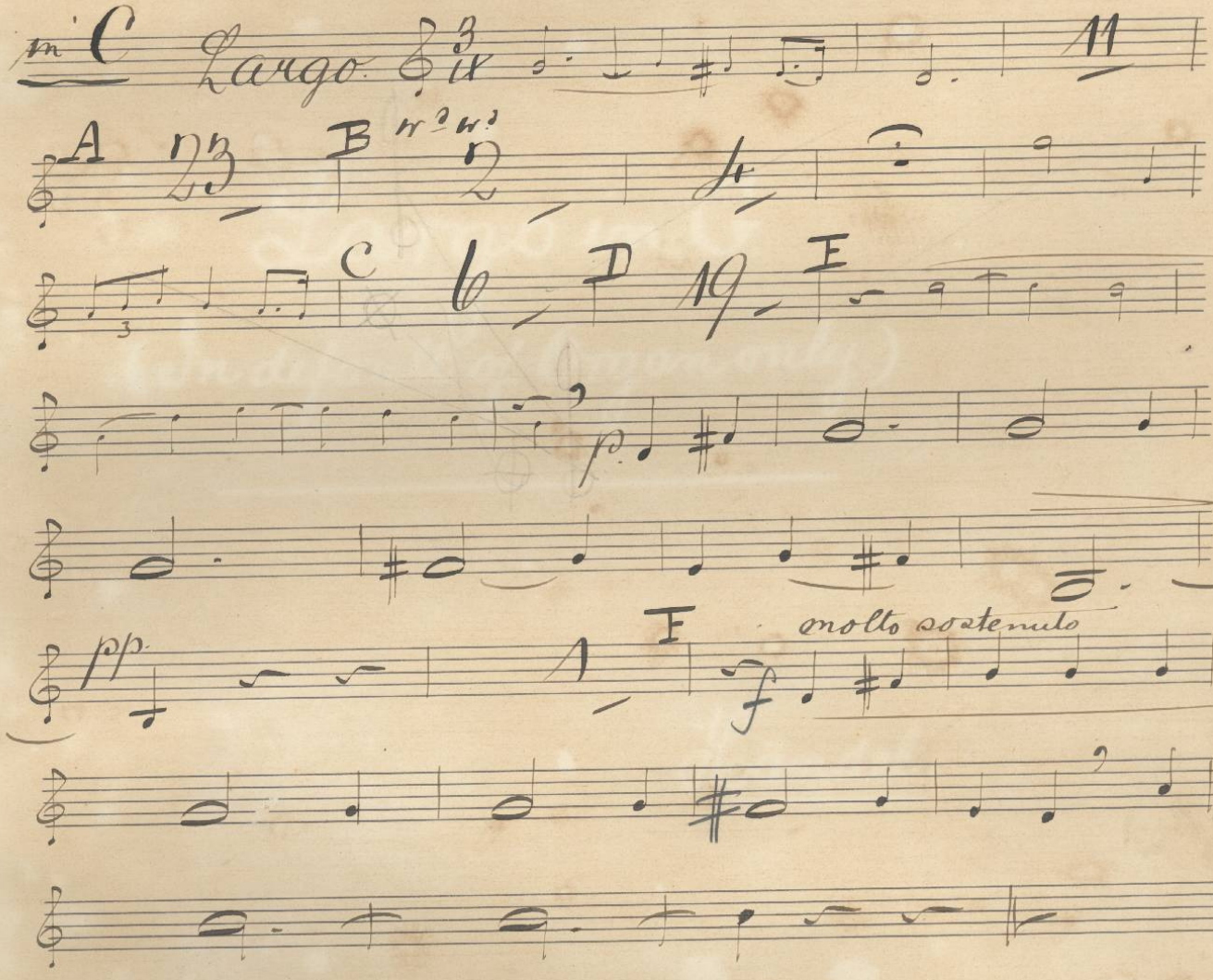
Royal College of Music Library

Largo in G.

HENRY J. WOOD.

Handel

in default of organ only



X 10

Trombones 1. 2

Royal Academy of Music Library

Largo in G.

HENRY J. WOOD.

Handel

in default of Organ only

Largo

Reed

pp

pp

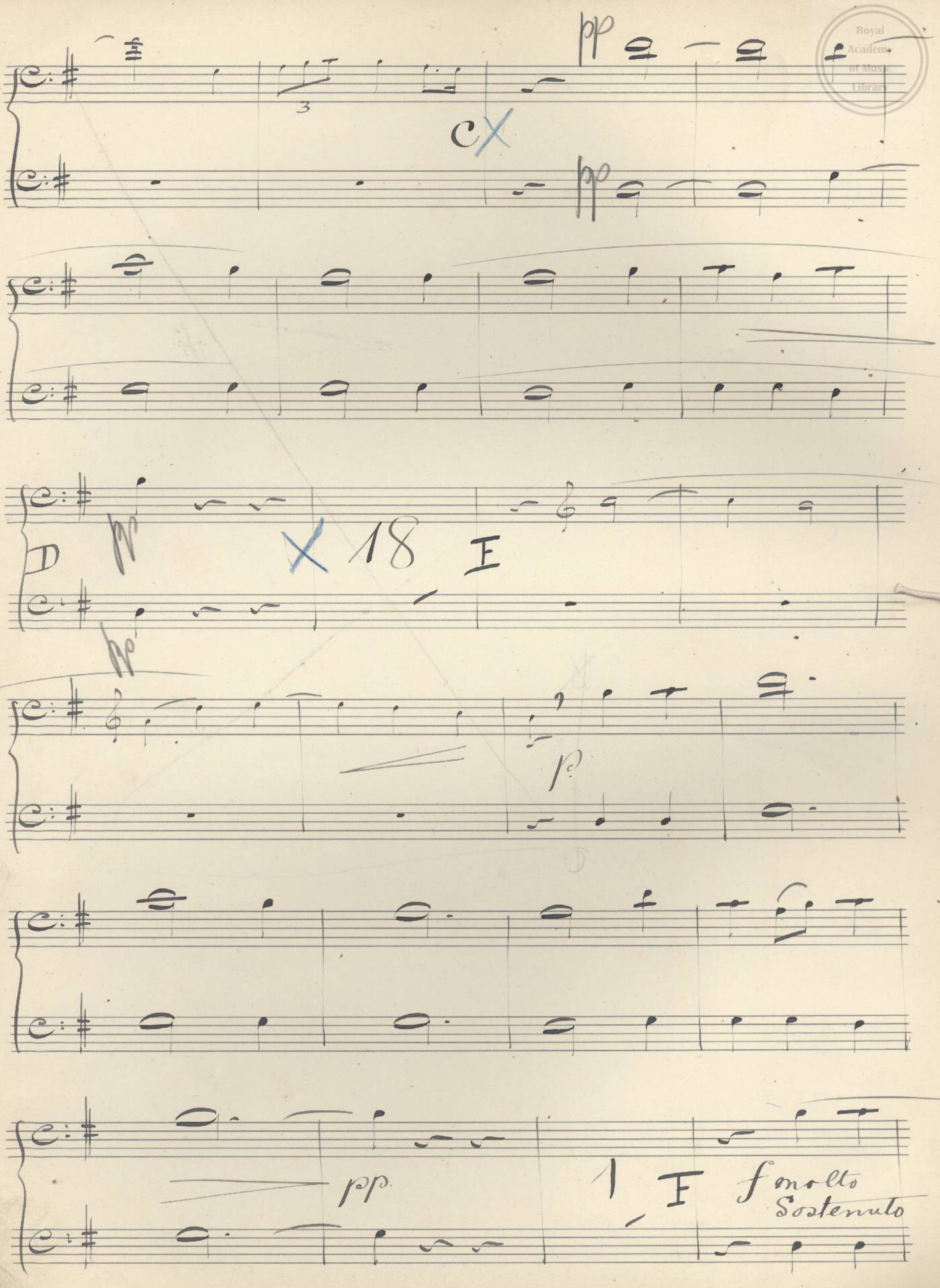
A

pp

Wood

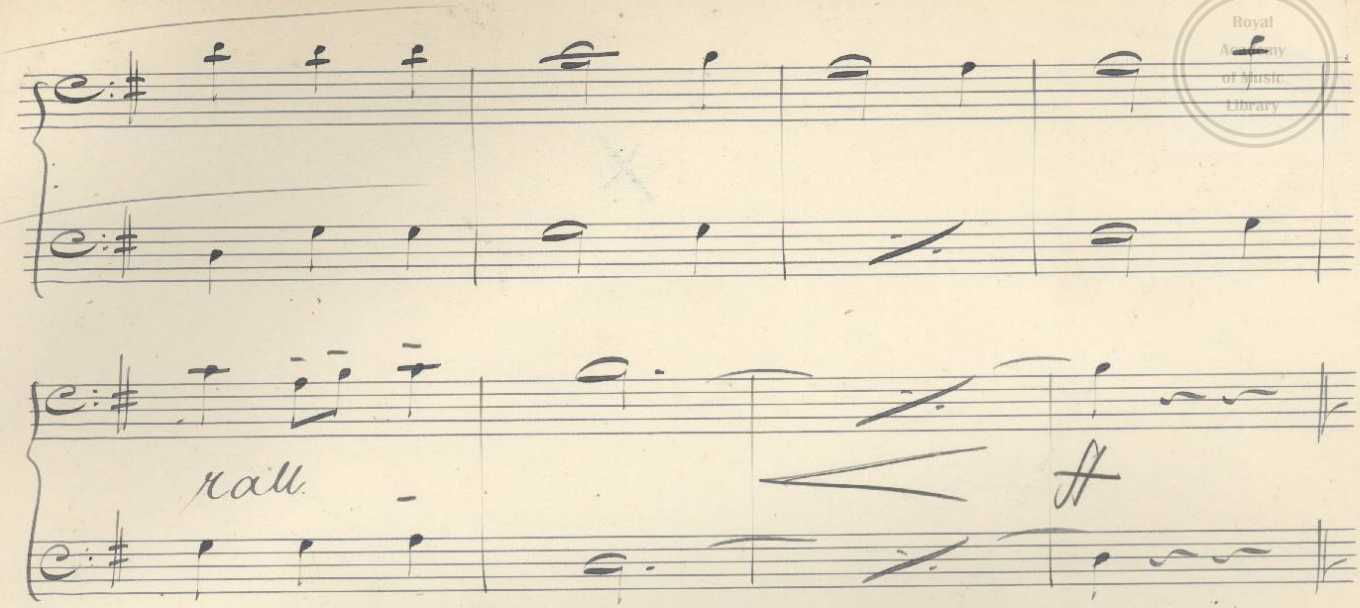
22 B 2 4 1

V.S.



Royal Academy of Music Library

Royal Academy of Music Library



TACET.
Mozart
Rondo

Royal Academy of Music Library

11

3rd Trombone

Largo in G.

HENRY J. WOOD.

Handel

in default of organ only.

Largo

p.

pp

A

Solo Violin

22

B

Solo Violin

C

pp.

D

pp

18

F

pp.

F molto sostenuto

ff

X 12

Tuba

Royal Academy of Music Library

HENRY J. WOOD.

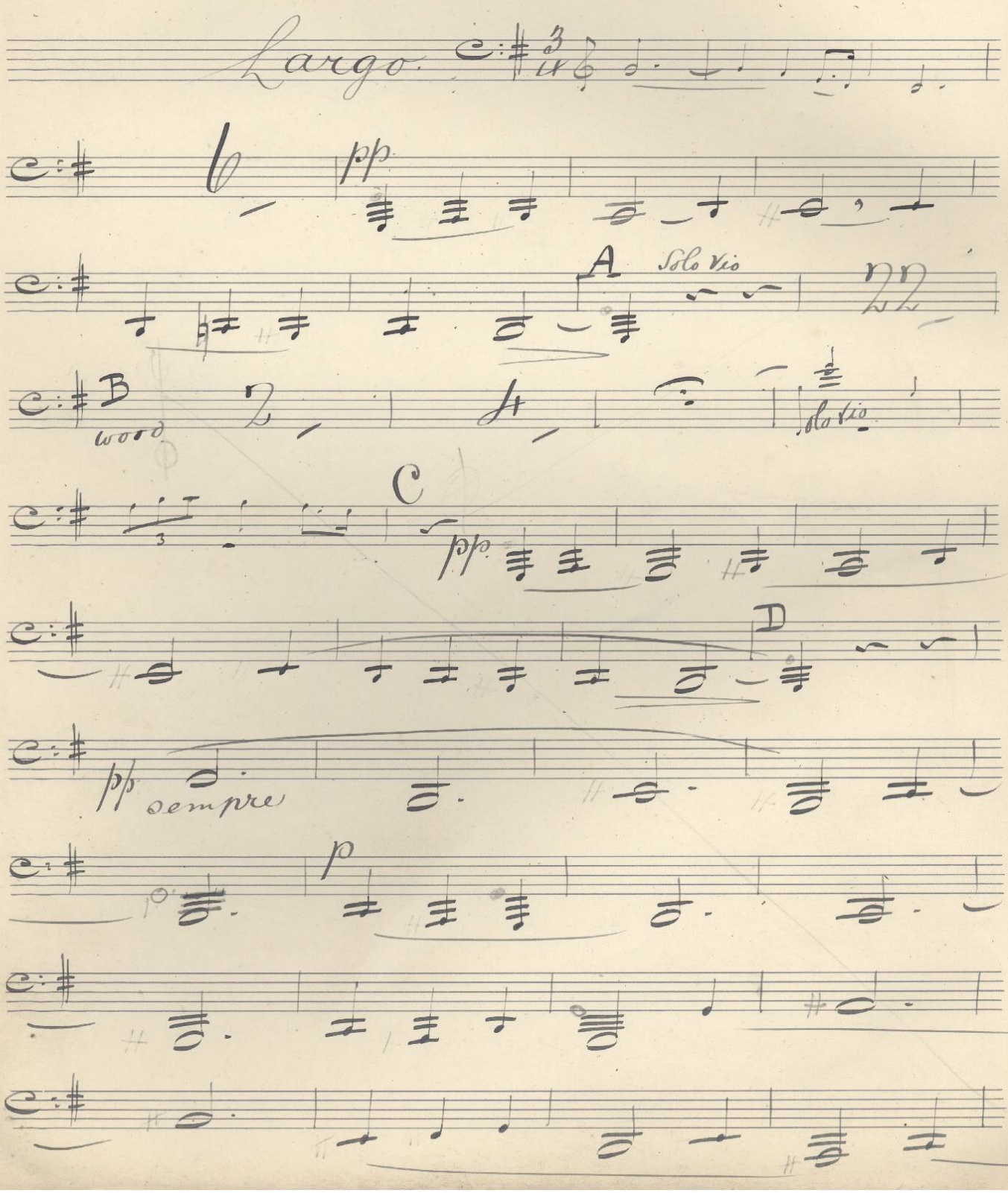
Largo in G

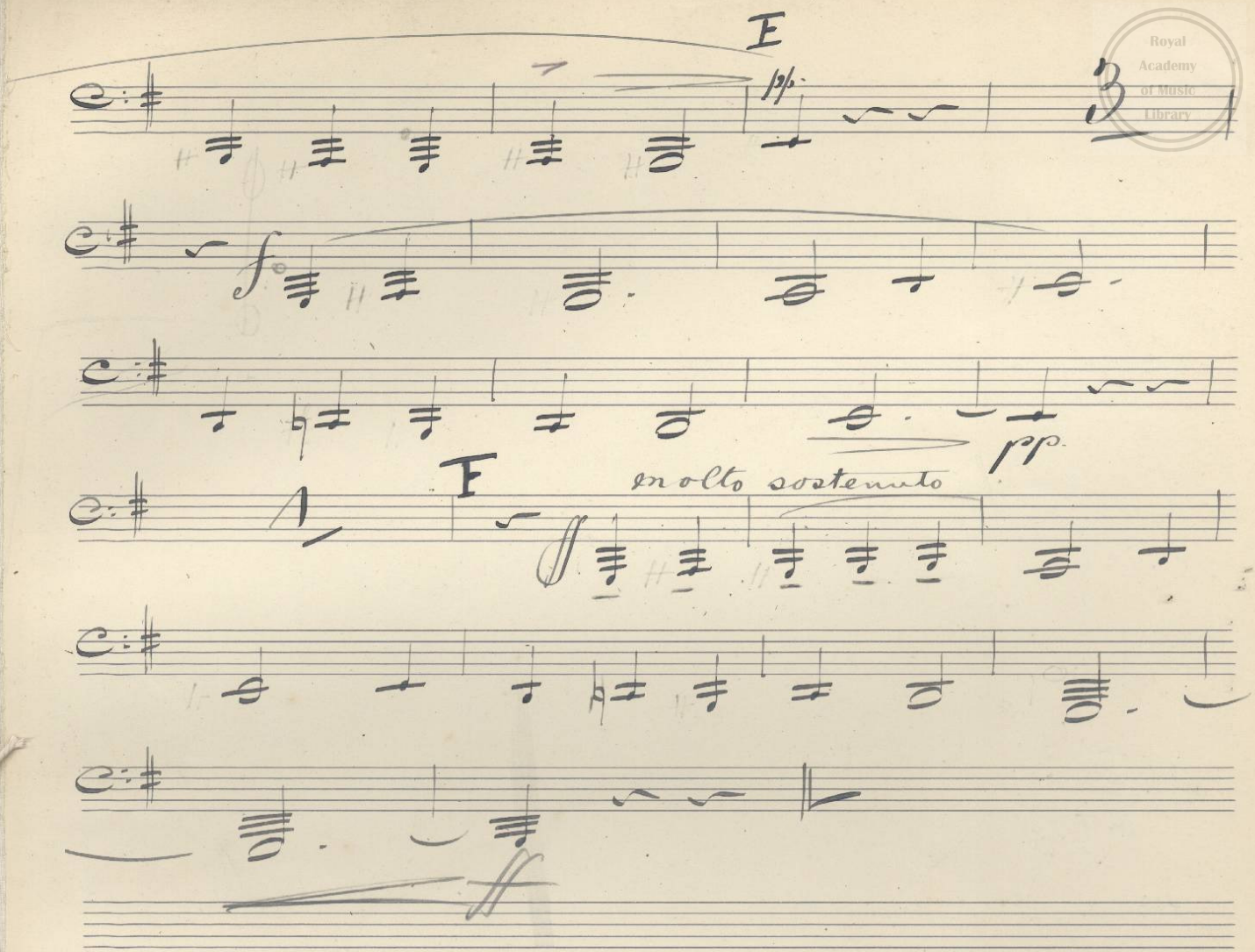
Handel

in default of organ only

Royal Academy of Music Library

Largo in G





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1st Violin

Royal Academy of Music Library

9

Largo in G

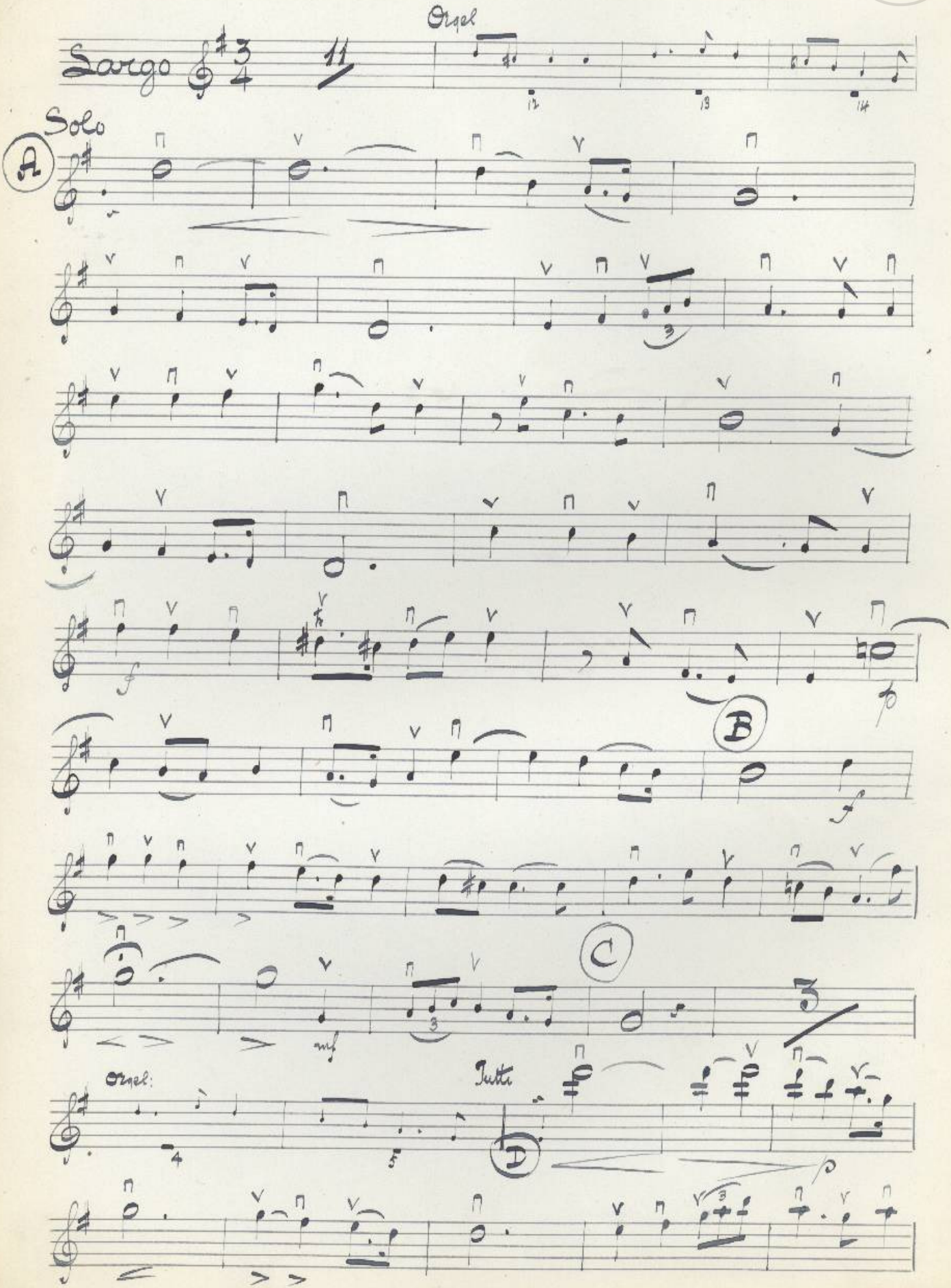
by

Handel

Largo in G

Händel.

Royal Academy of Music Library



heel
E
F

2nd Violin

Royal Academy of Music Library

9

Largo in G

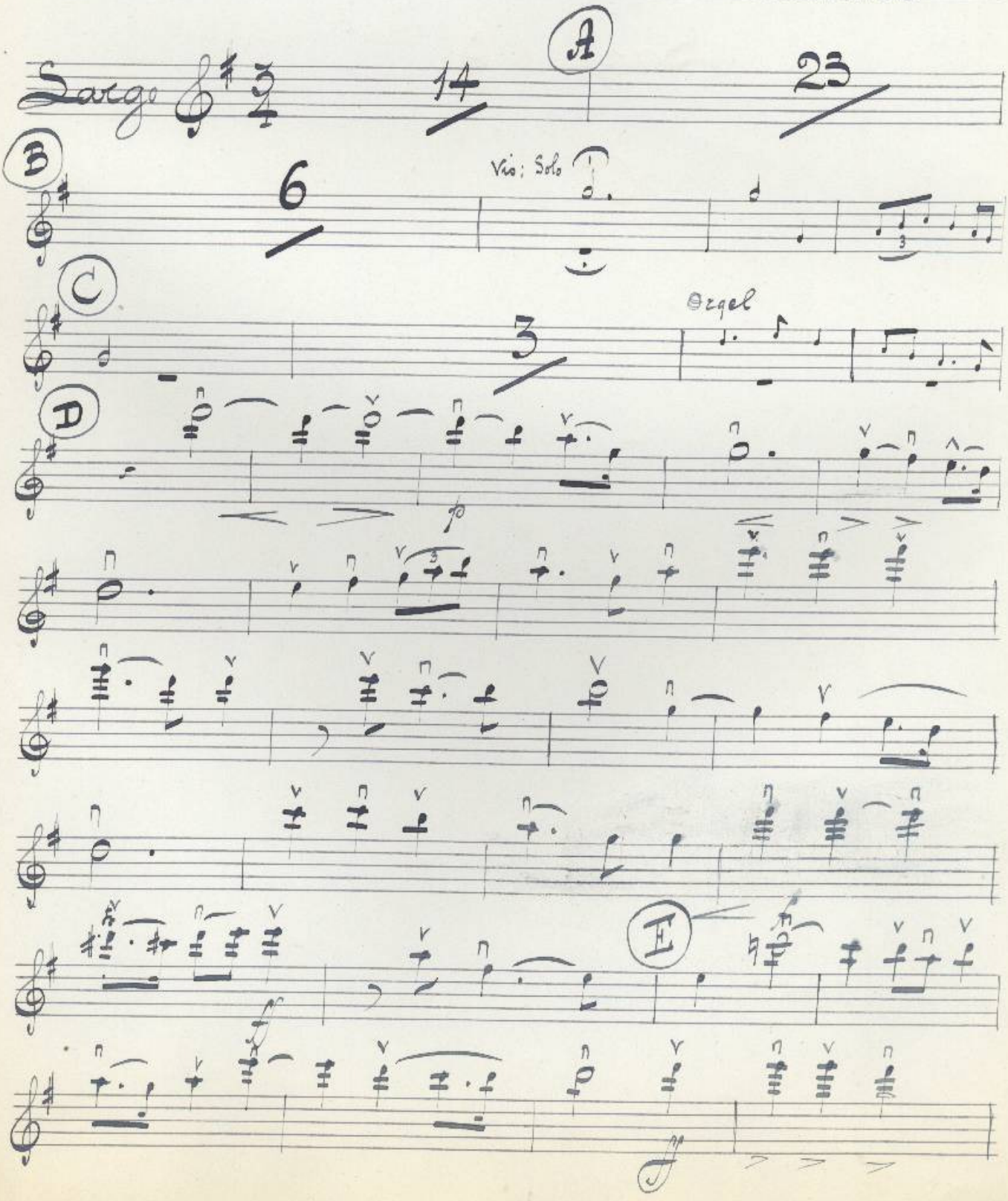
Handel

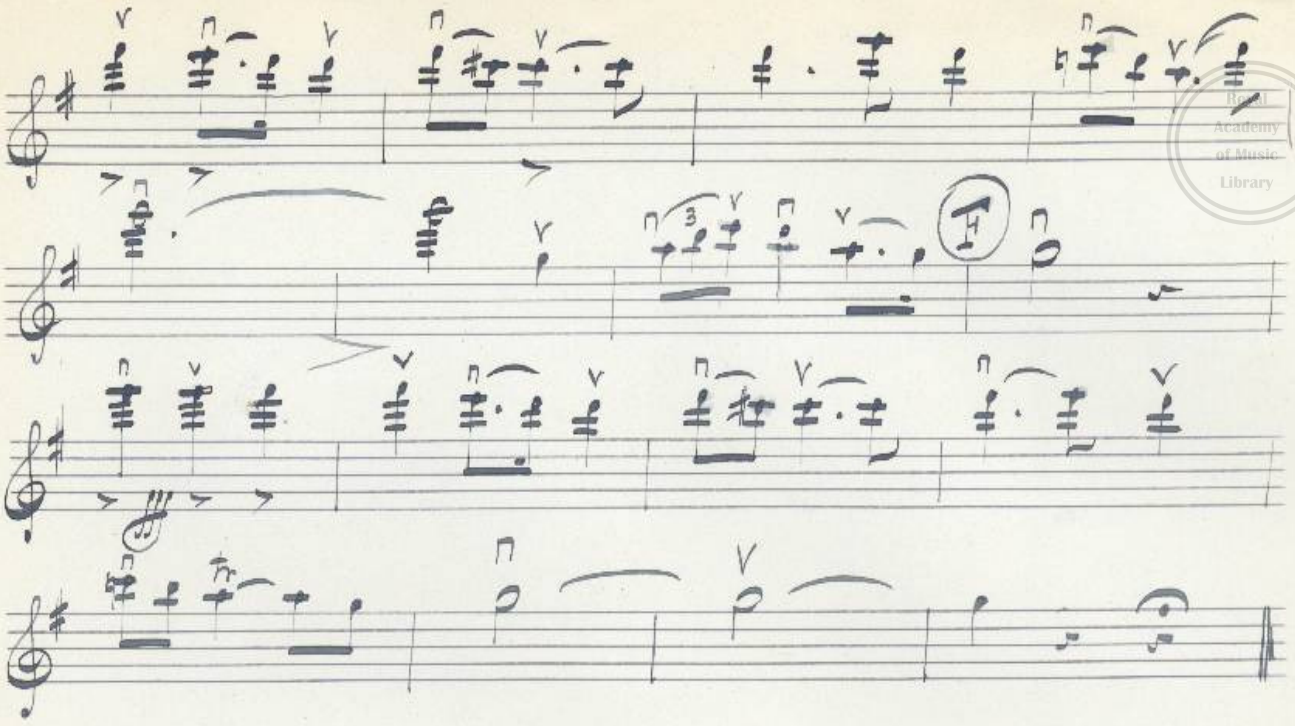
Royal Academy of Music Library

2nd Vio.

Largo

Handel

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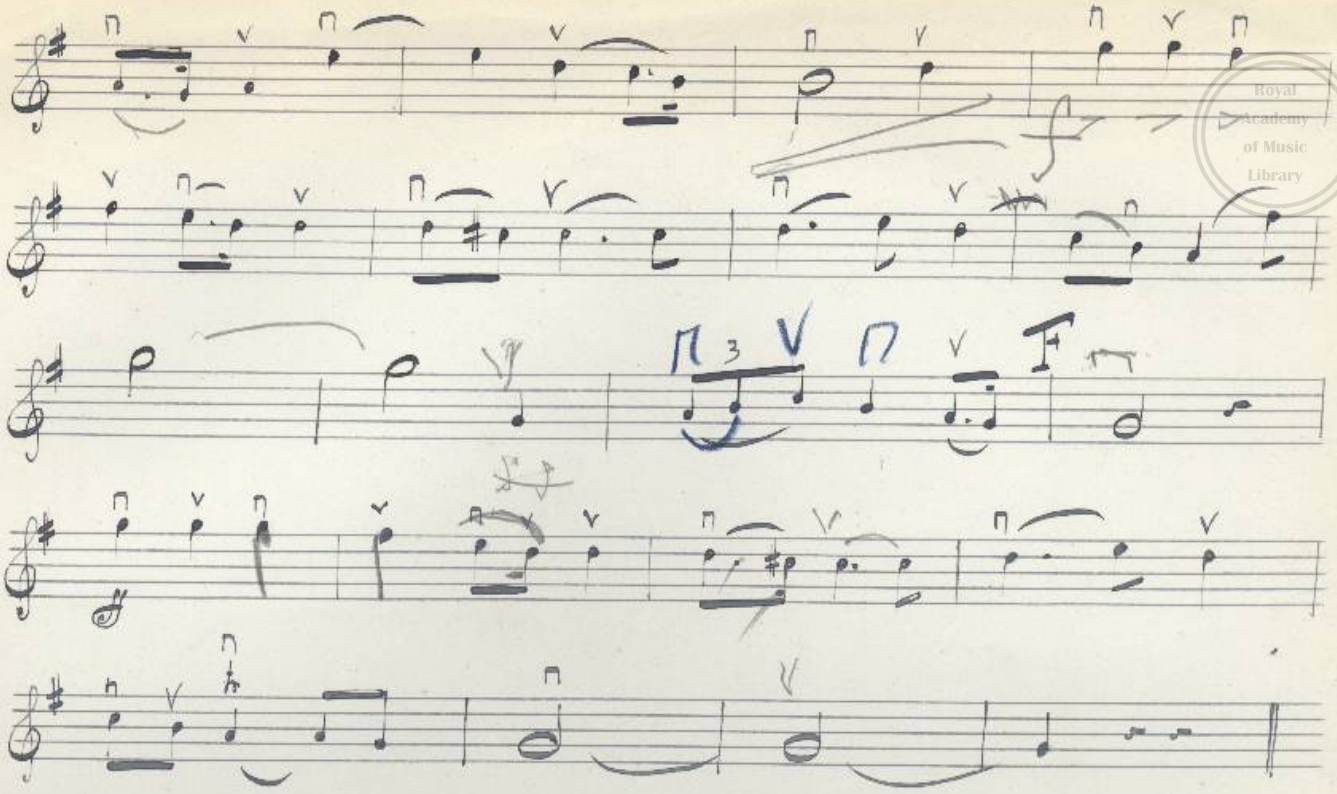
Viola

5

Royal Academy of Music Library

"Largo"

(Handel)

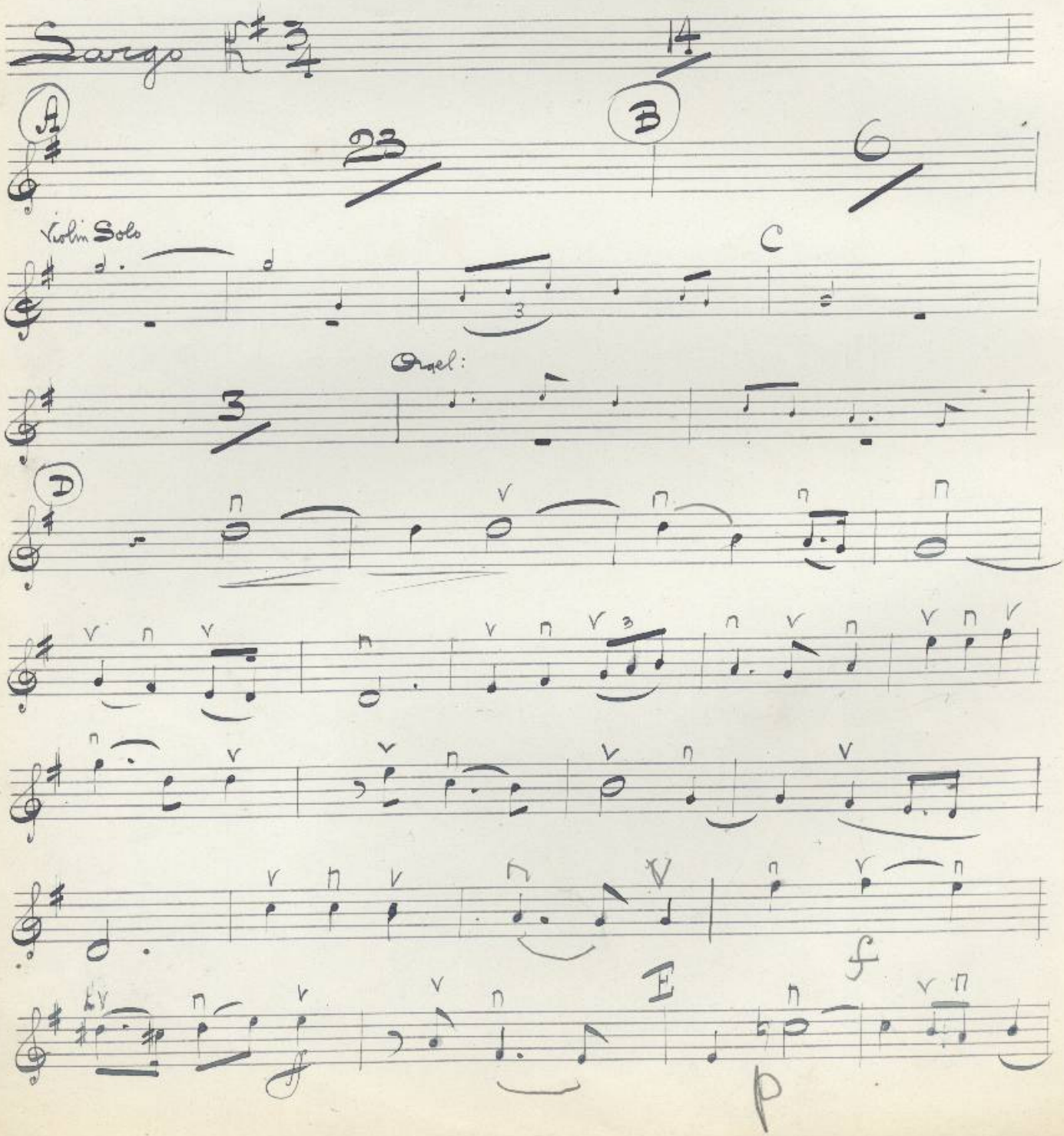

Royal Academy of Music Library

Viola

Royal Academy of Music Library

= Largo =

Handel

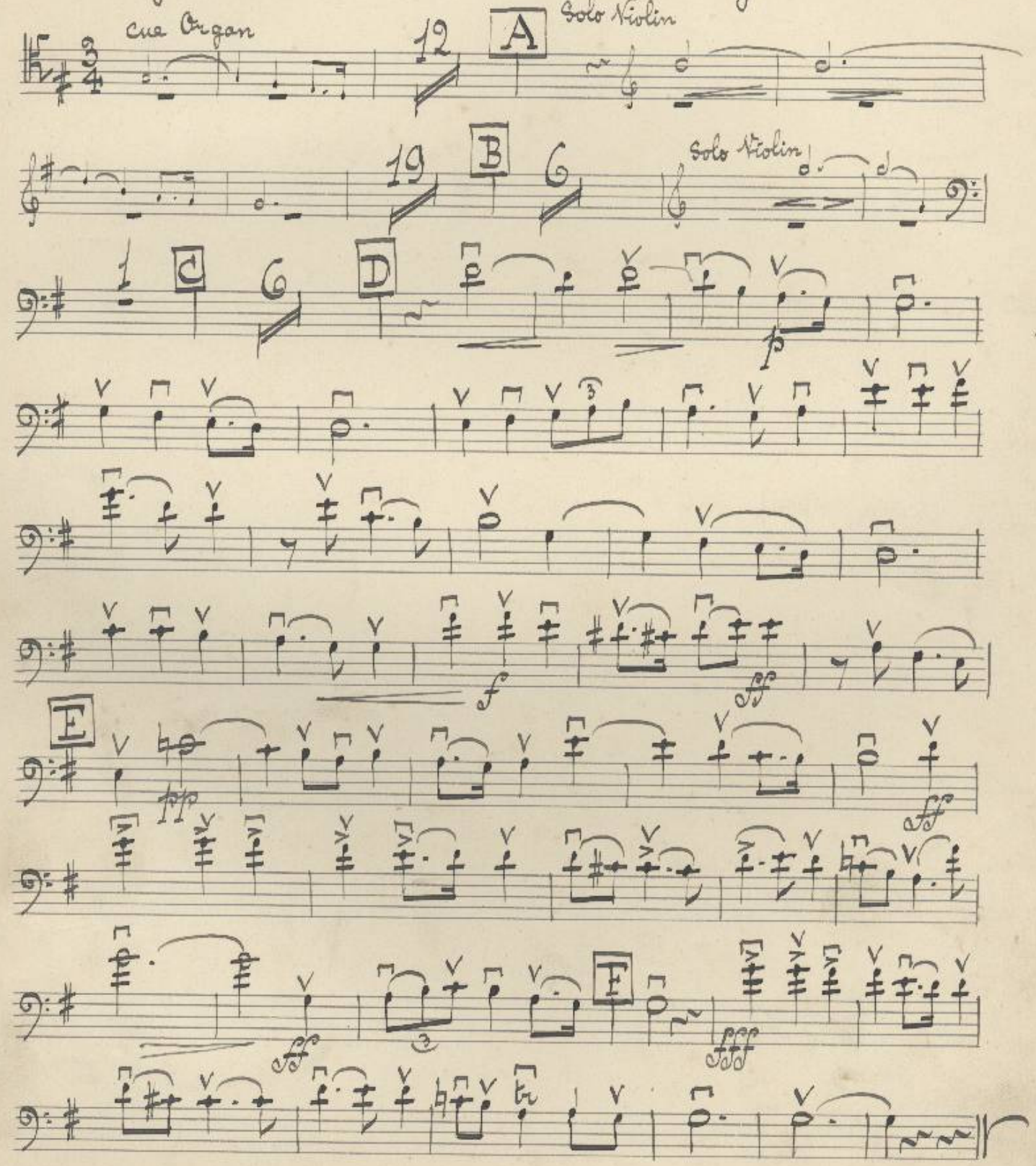


Cello 5

Royal Academy of Music Library

Largo

G. Handel



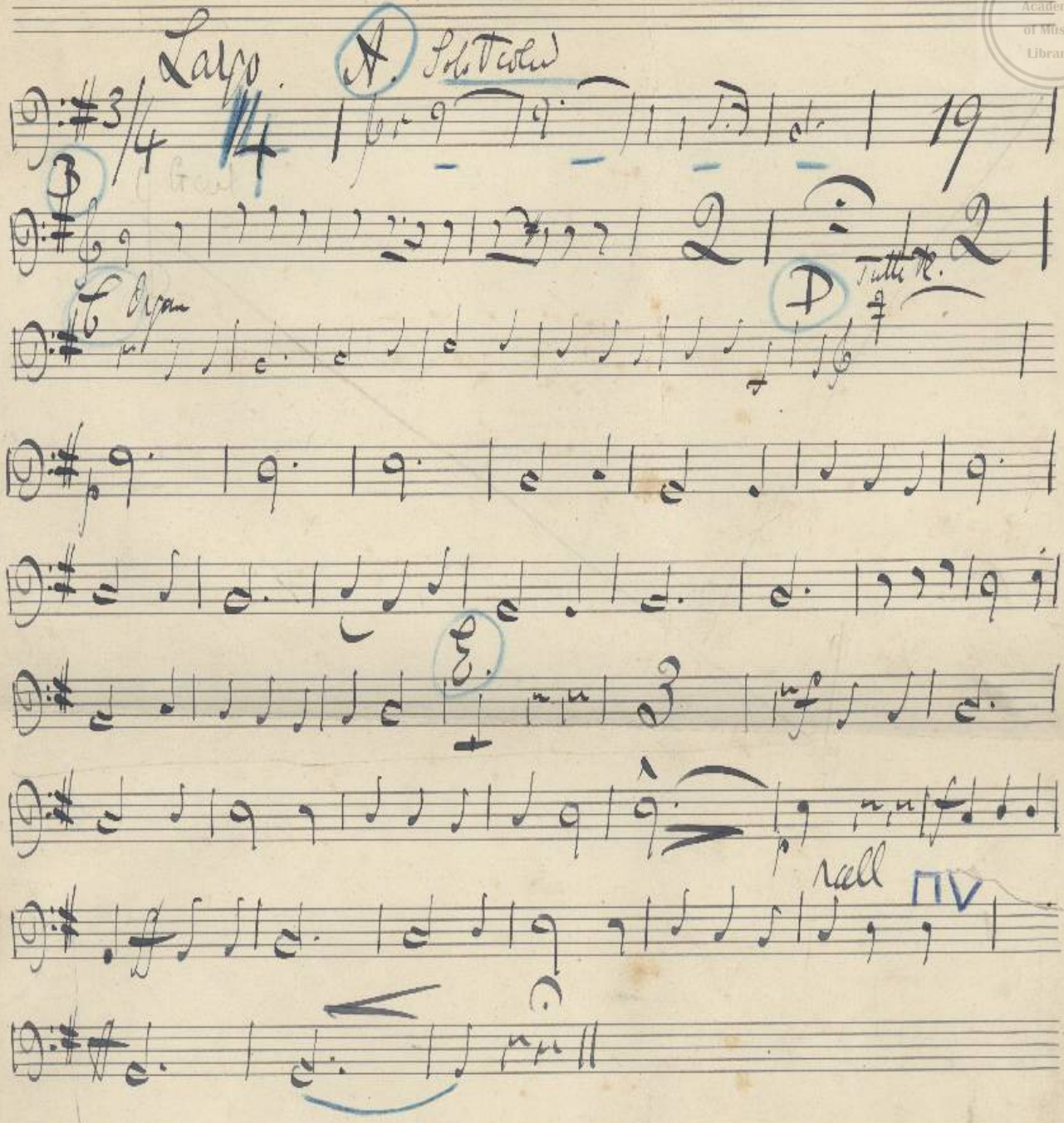
to be used always.

Largo. Handel

Basso

1

Royal Academy of Music Library



Basso 2

Royal Academy of Music Library

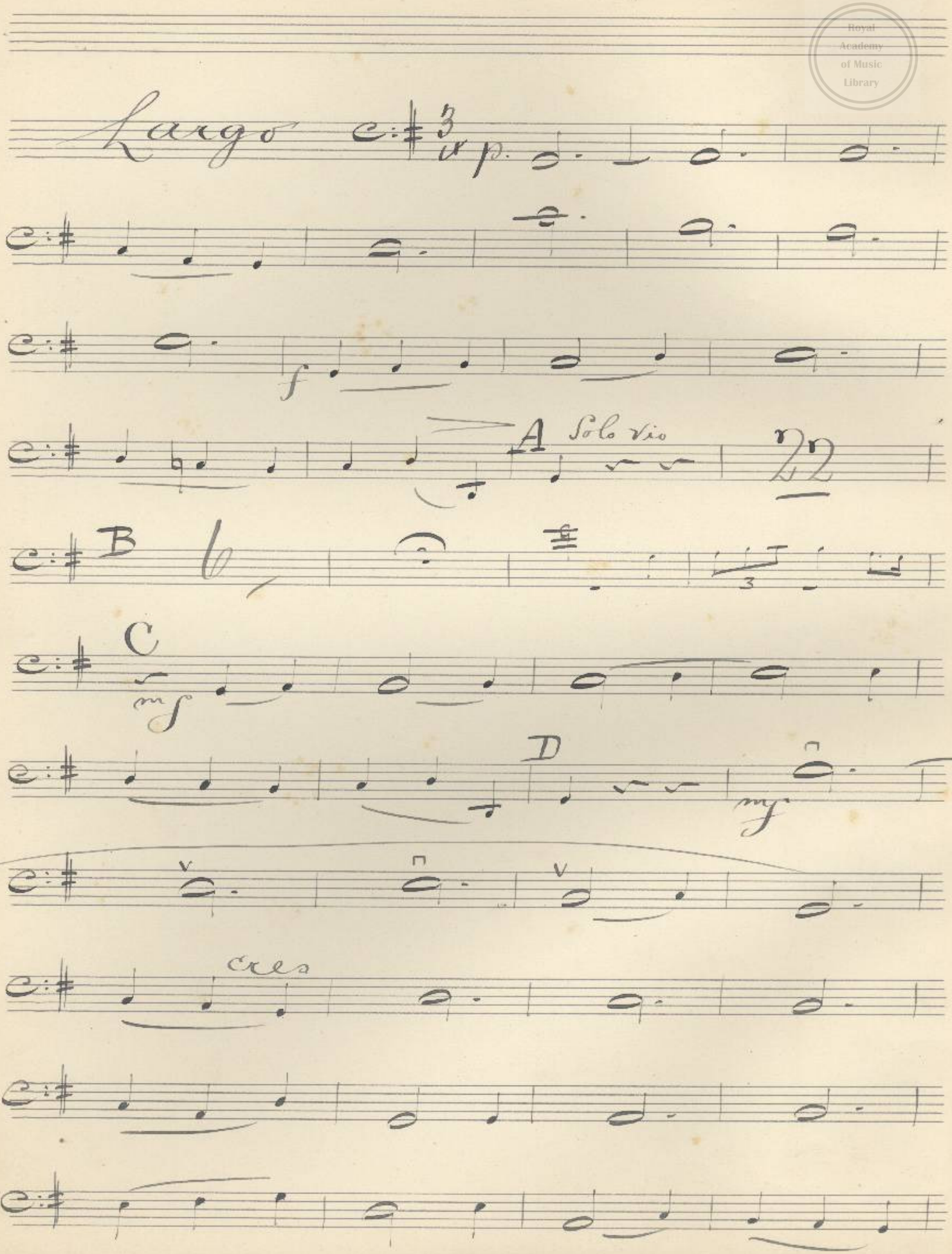
HENRY J. WOOD.

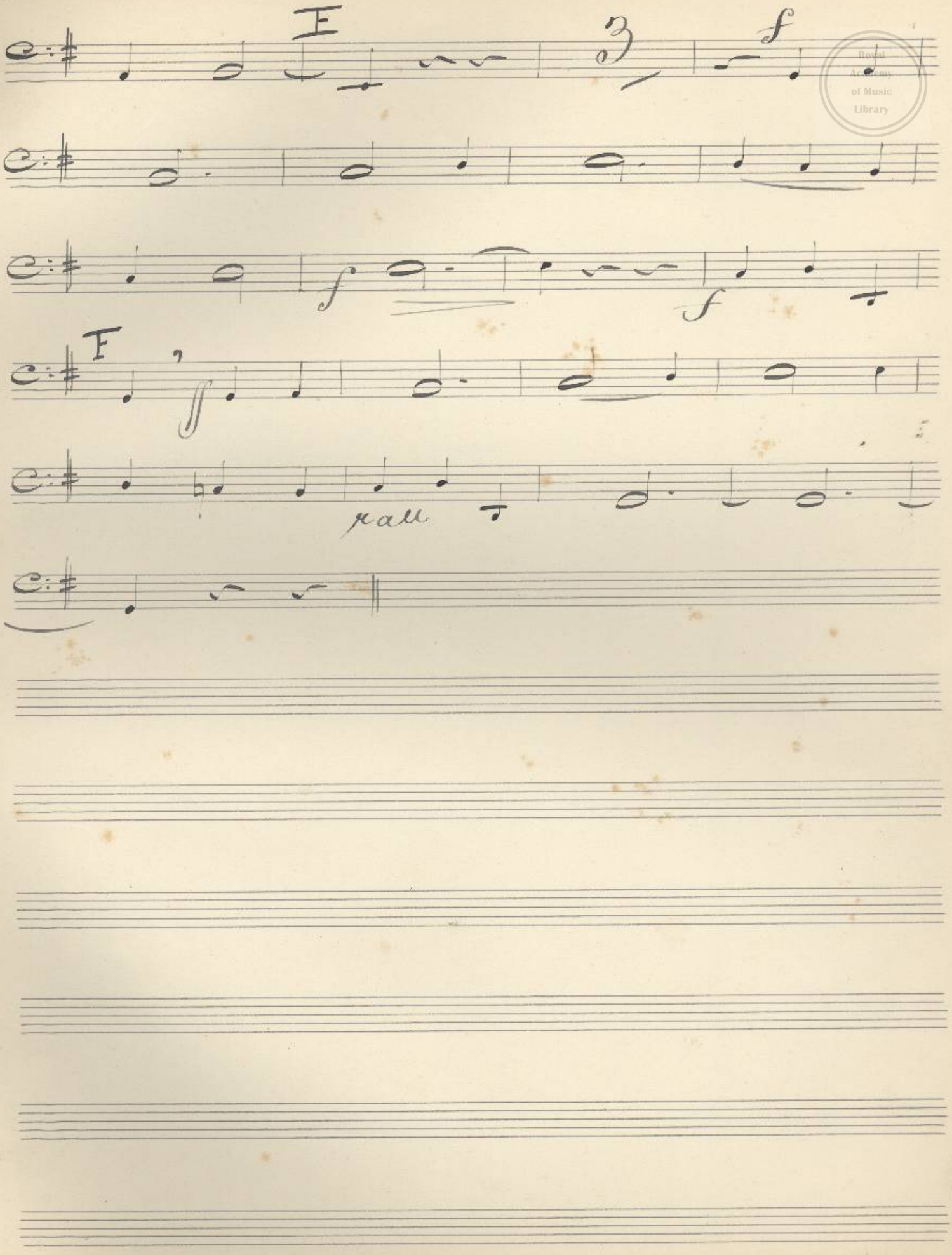
Largo in G

Handel

in default of organ only

Royal Academy of Music Library





Royal Academy of Music Library

13

Tympani

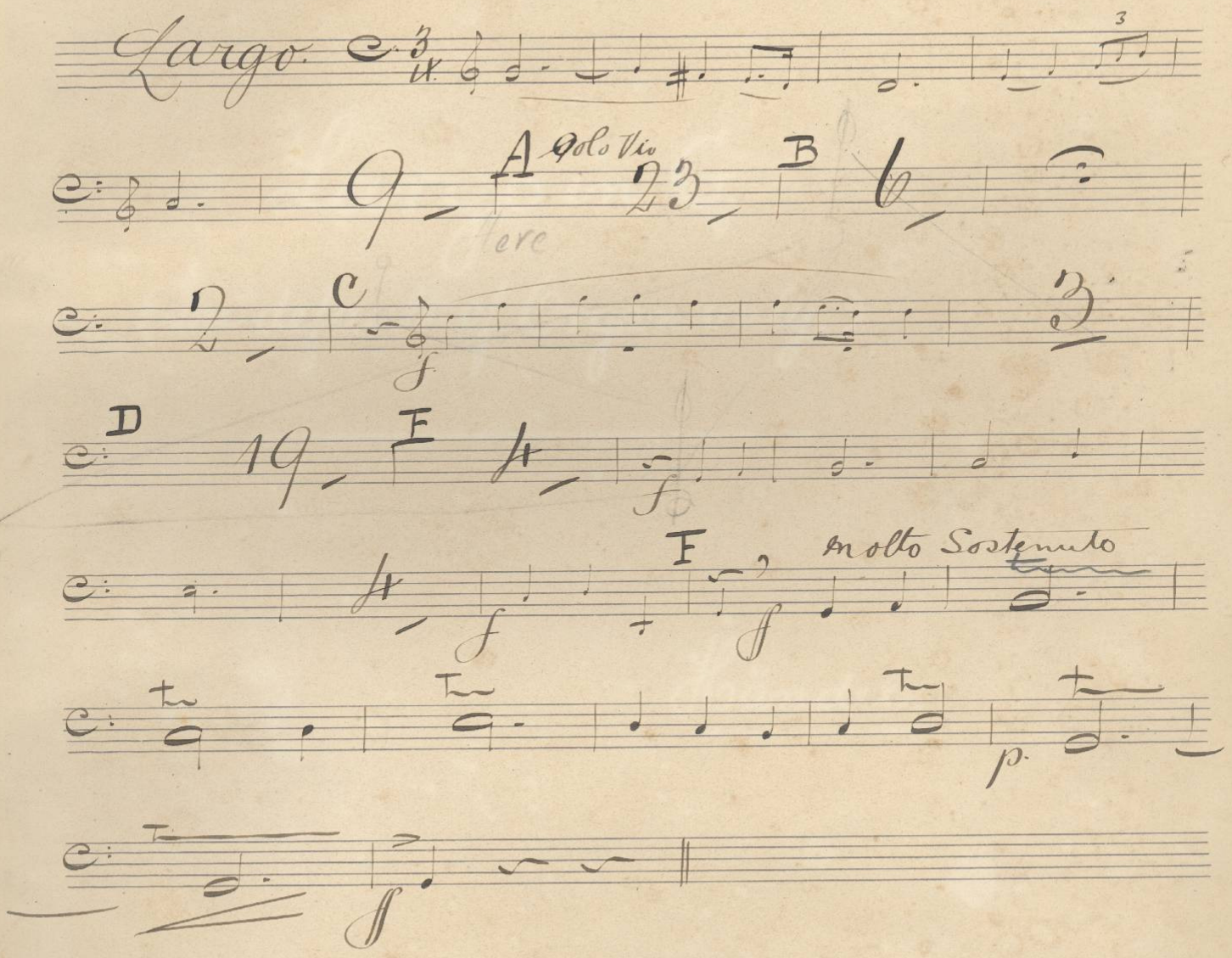
Royal Academy of Music Library

HENRY J. WOOD.

Largo in G

Handel

in default of organ only



2

Organ.

HENRY J. WOOD.

Largo in G.

Händel.

Royal Academy of Music Library

Sw. 9.
Henry F. Wood
Sw. 3
Gt. 1
Ch. 3.
Royal Academy of Music Library

Largo

von

G. J. Händel.

Largo.

Solo-Violine.

Ripien-Violinen.

Violen.(*)

Largo.

Harfe (oder Clavier.)

Largo.

I Cl.

Orgel.(**)

A

A

(*) Die Violen sollen im Verhältniss zur Zahl der Ripien-Violinen wie 1:2 besetzt werden.

(**) Es ist eine 3-clavierige Orgel mit folgender Registrirung gedacht: *I Clavier (Hauptwerck)*: alle 8- und 16 füssigen Labialstimmen; *II Clavier*: alle Stimmen; *III. (Echowerk)*: voll ohne Misch- und Zungenstimmen. Das *f* in den letzten 8 Takten erheischt das gekoppelte volle Werk. Die Registrirung der Pedals richtet sich nach der Stärke des jeweiligen Manuals.

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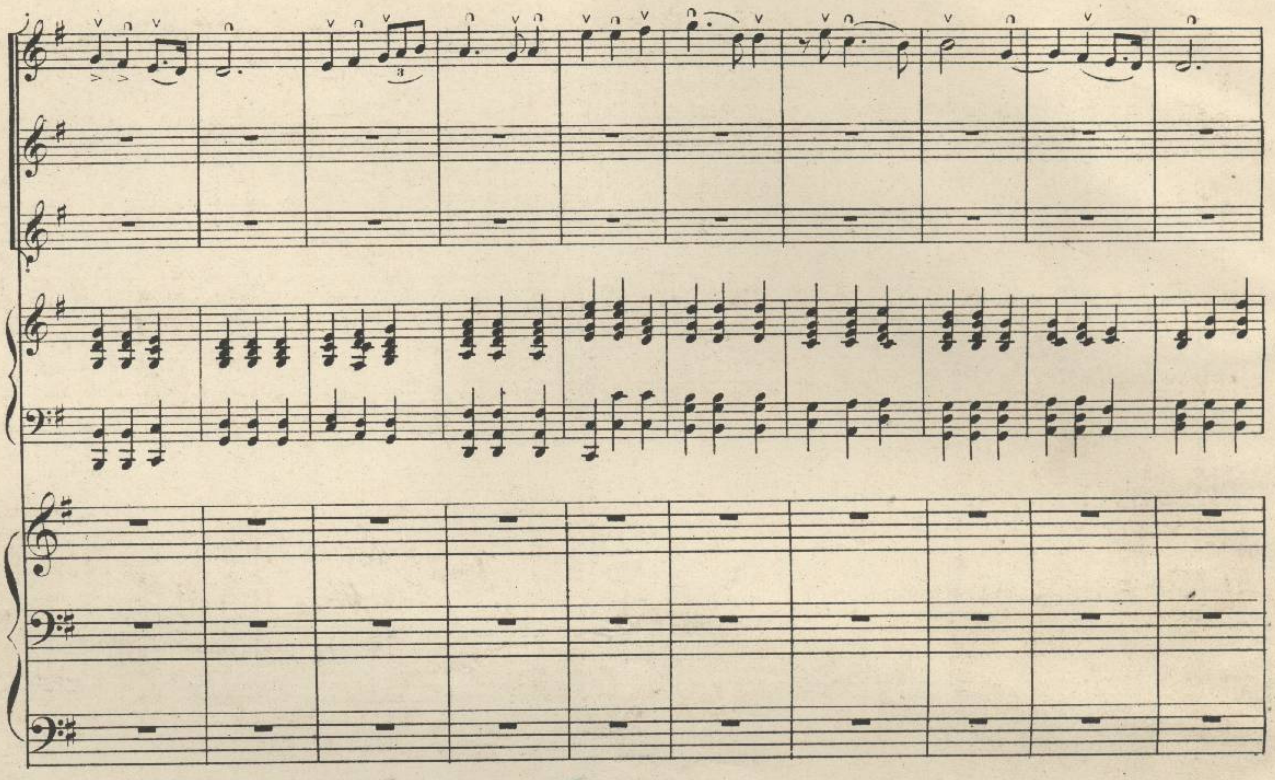

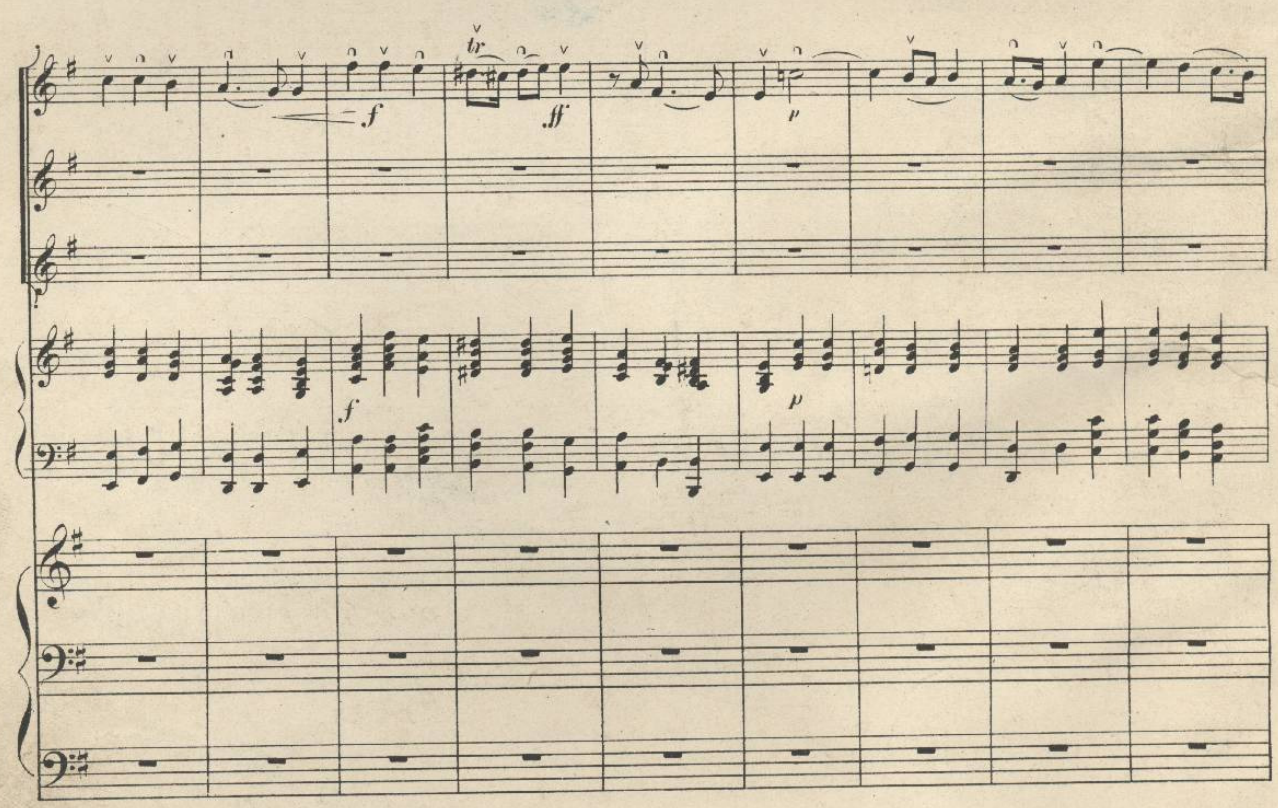

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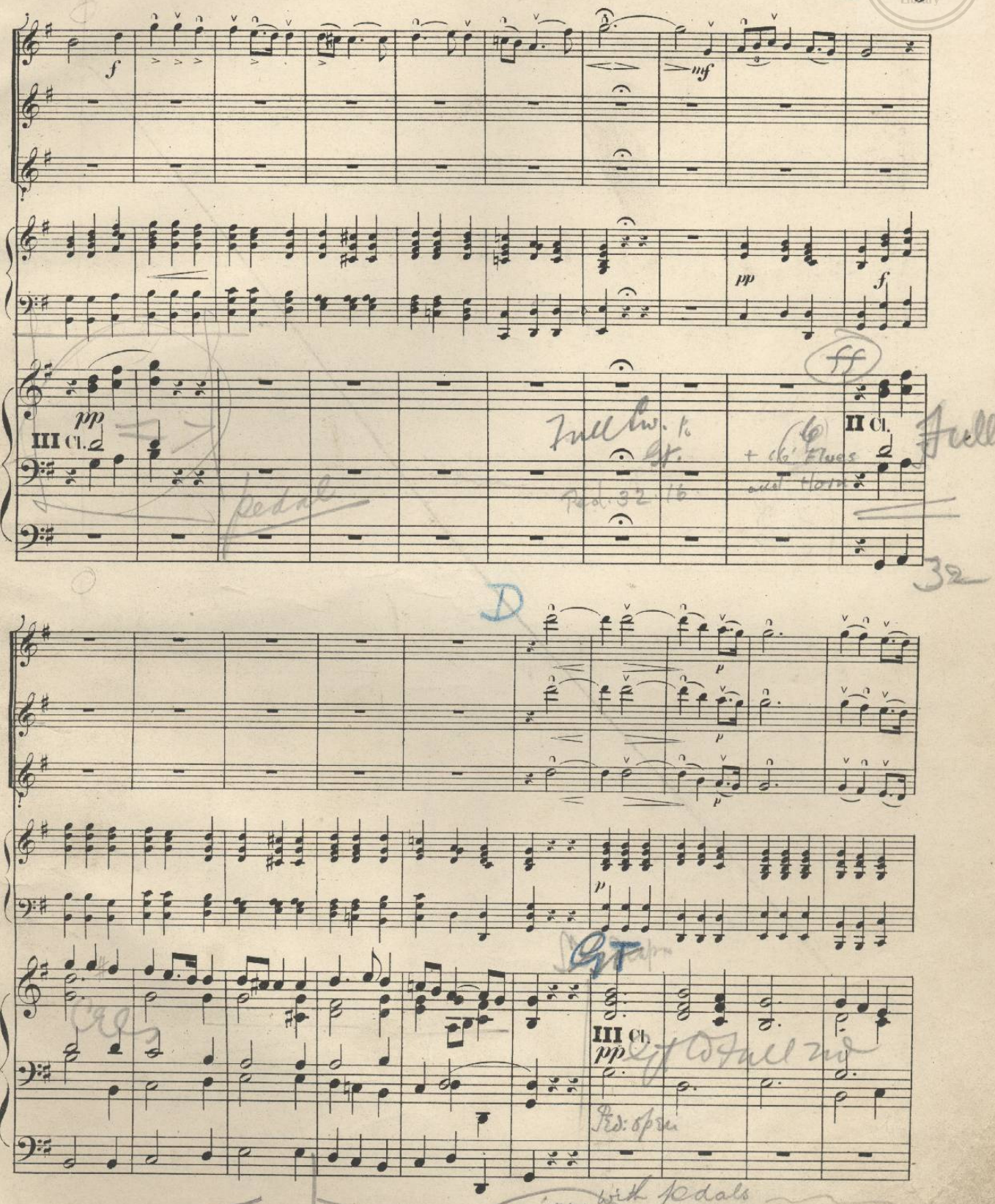

32' OFF with pedals

Pedals

pt. 3

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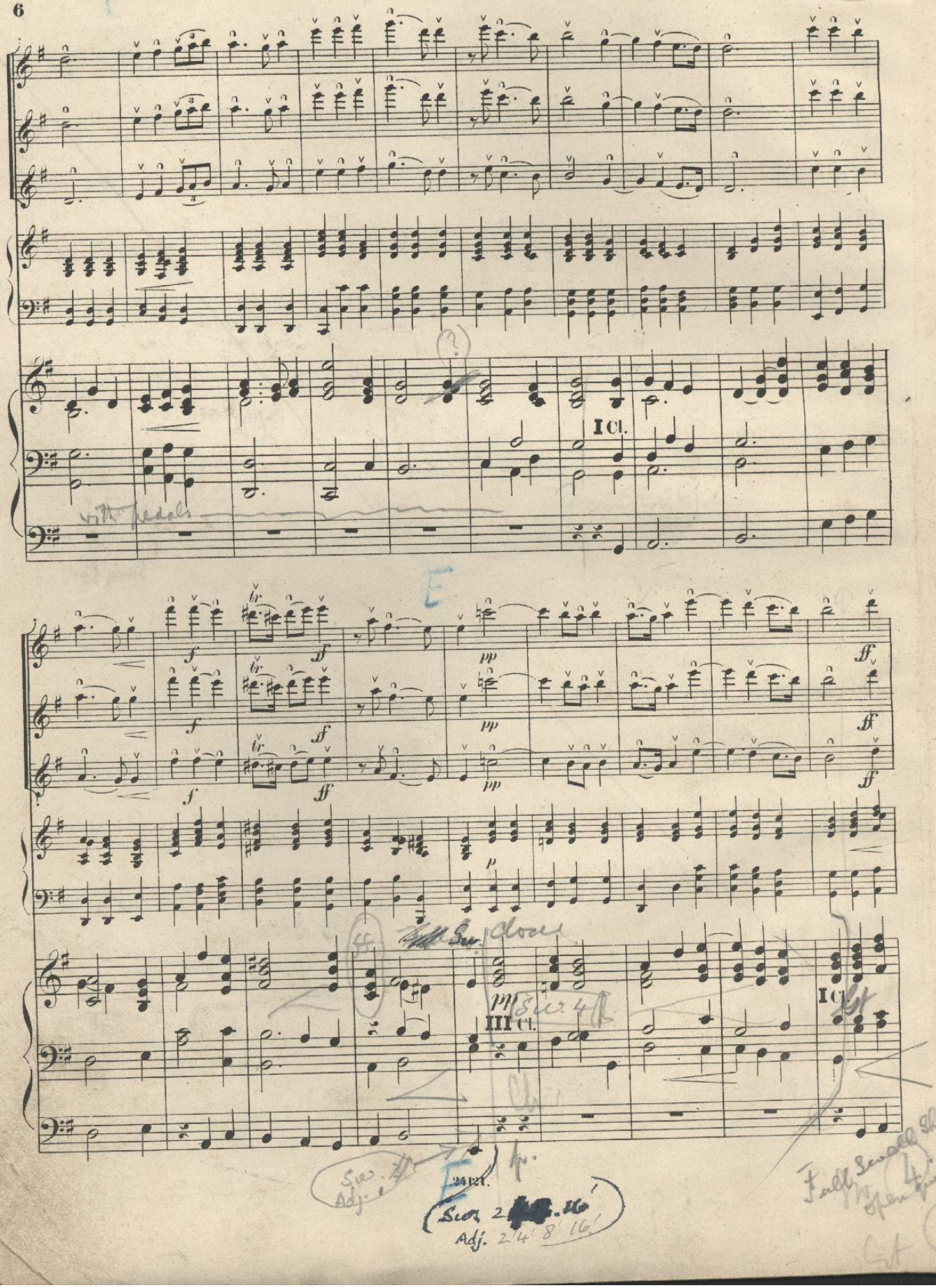

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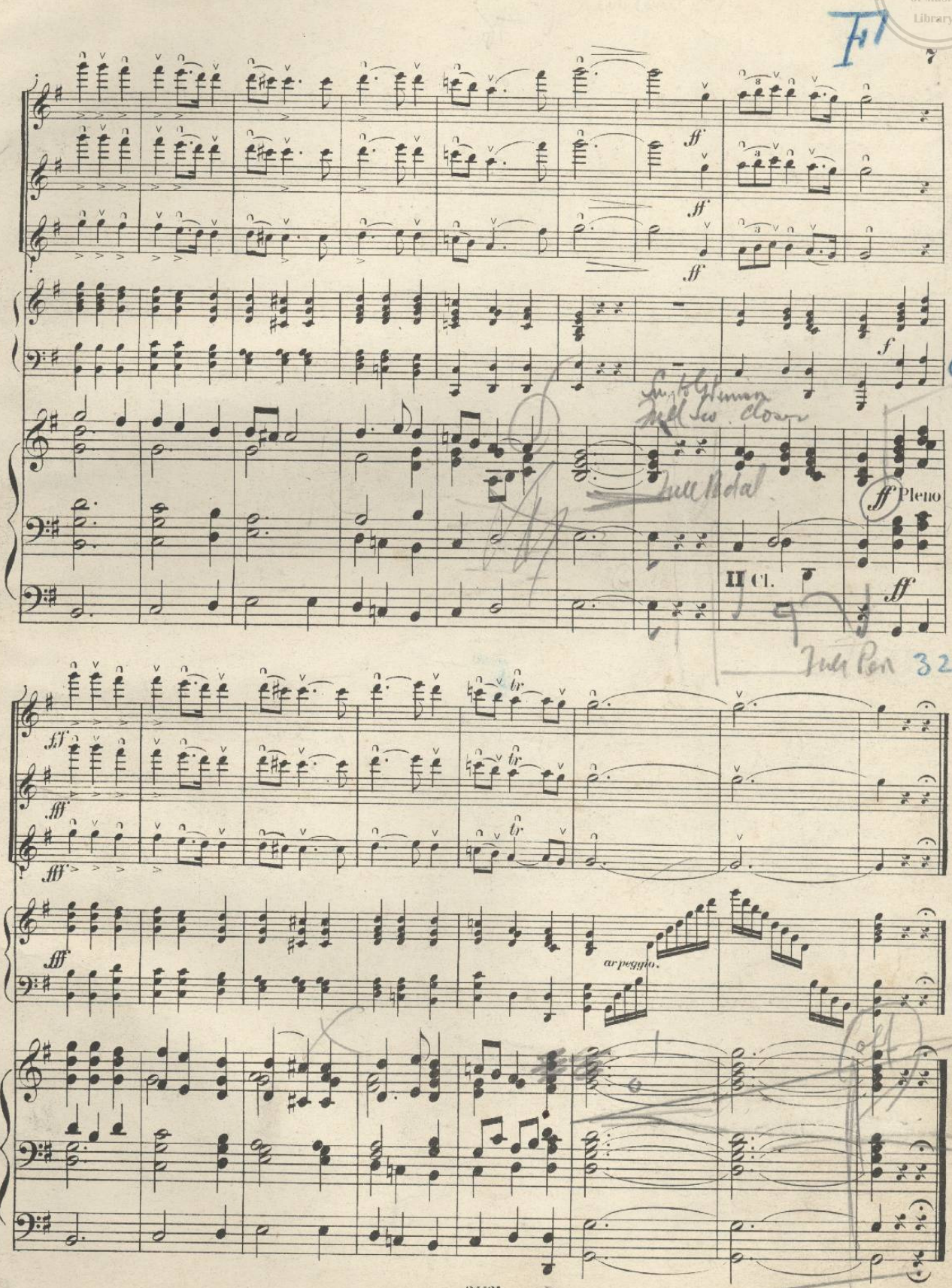

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Harp.

(Extra Copy.)

Harry J. Wood

Largo in G.

Handel.

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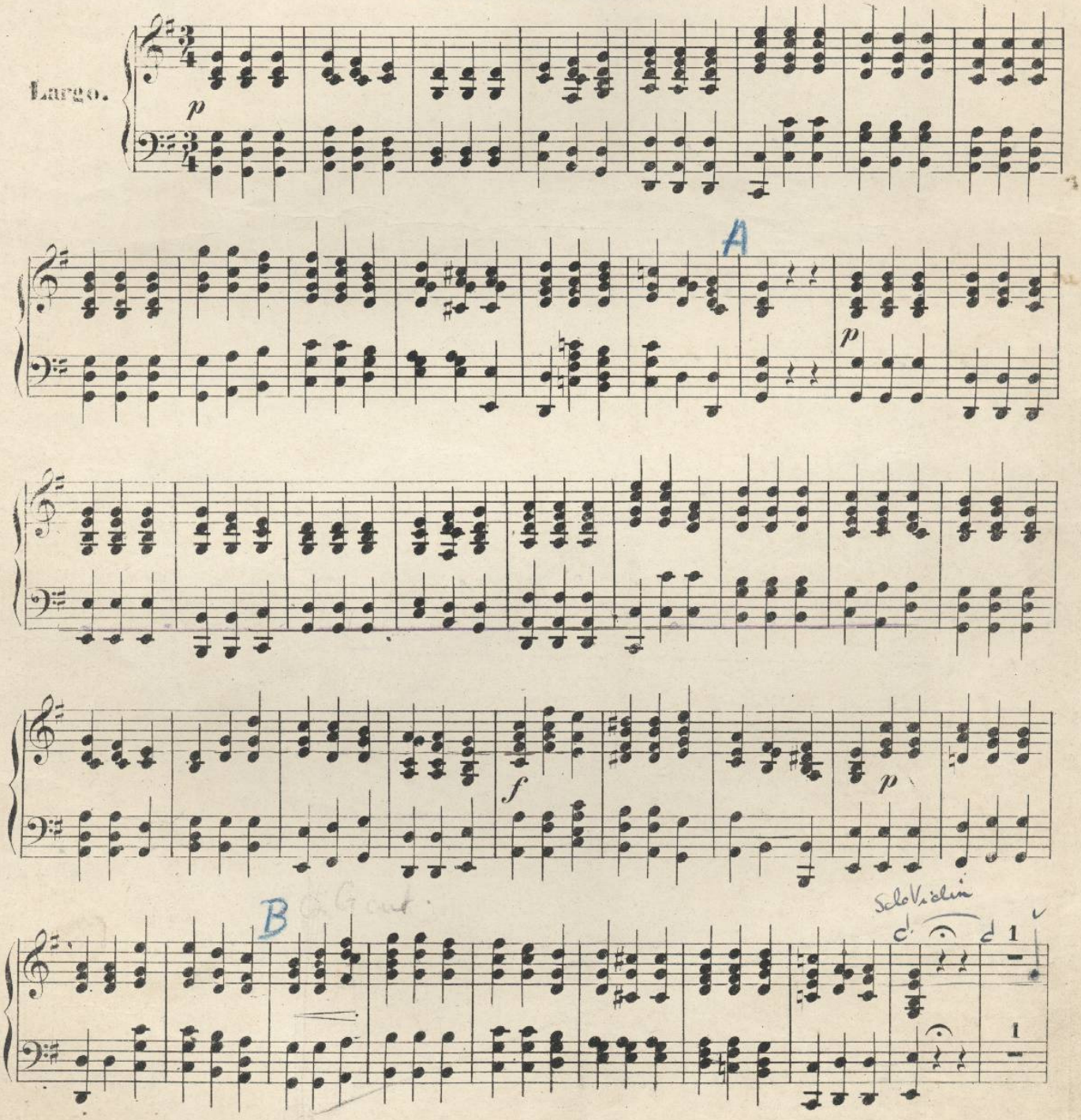
Largo

von

G. F. Händel.

Henry F. Wood

HARFE (oder CLAVIER.)



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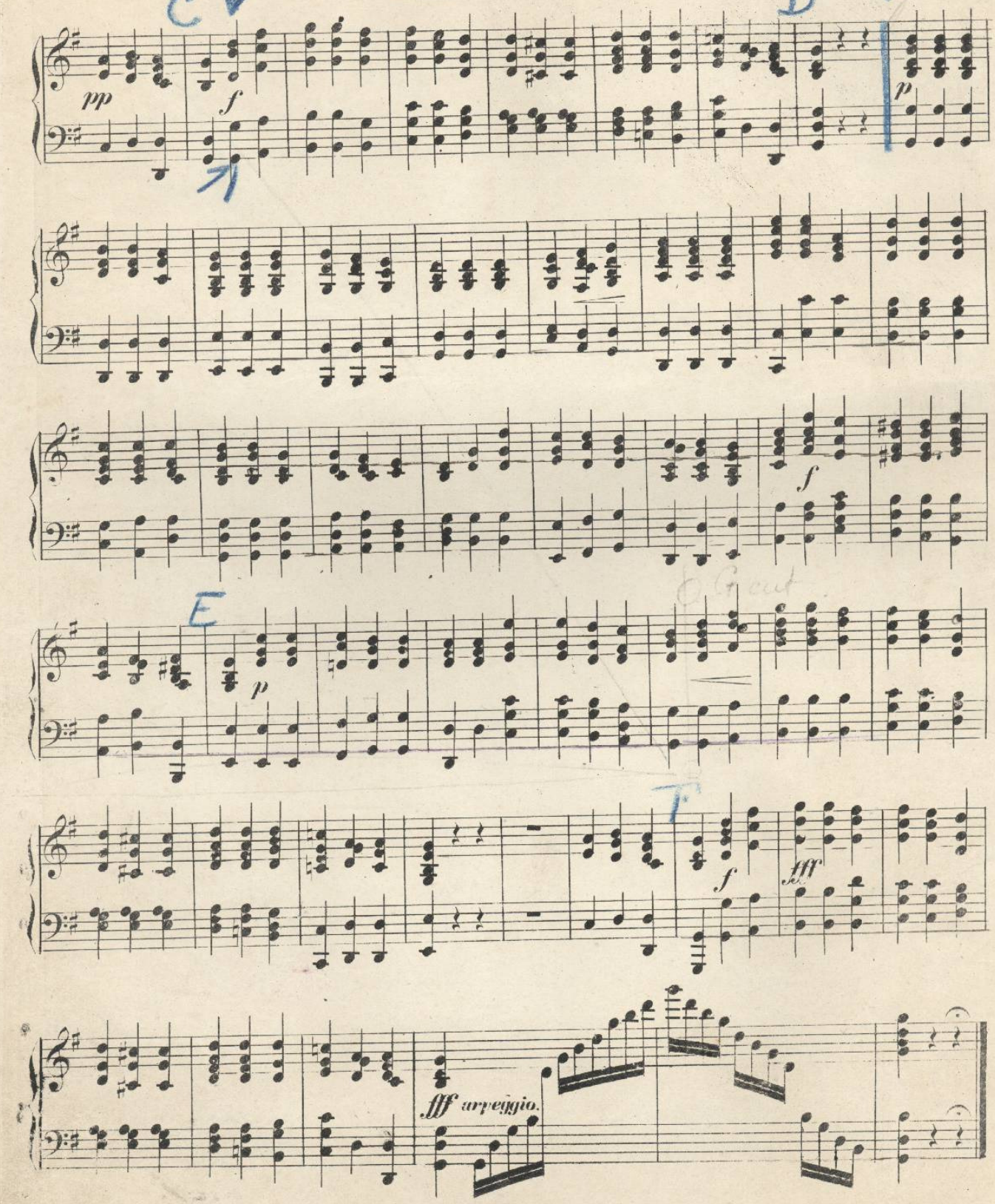

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